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STAR OF MYSORE

OUR EVENING DAILY

Vol. 42 No. 237 Pages: 16 Rs. 2.00
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Concor Project begins amidst tight security

Rs. 100 crore Inland Container Depot to be set up at Kadakola by Container Corporation of India (Concor)

Mysuru, Oct. 17 (RK&BCT)- The much-awaited and ambitious work on Inland Container Depot for Railways at Kadakola near Nanjangud by Container Corporation of India (Concor) began yesterday morning amidst tight Police protection as there was opposition to the project from farmers. The farmers who had parted with the land, for this project had demanded permanent jobs at the depot for one member of their families.

The daybreak operation began yesterday with more than 200 Police personnel and officials from Karnataka Industrial Area Development Board (KIADB). The officials gave a green signal and the ground-breaking works were taken up by earth movers. The project was supposed to begin in 2018.

Rs. 35 lakh per acre

The KIADB had acquired 55 acres of land in Survey Numbers 480-517 in 2011, 2012 and 2013 from 54 farmers. These 55 acres was allotted to Container Corporation of India to set up Inland Container Depot for the Railways. Concor has purchased 55 acres of land by negotiating at Rs. 35 lakh per acre.

The Depot will be on the lines of one which already exists at Whitefield in Bengaluru. Once the depot becomes a reality, it will be a big boost to industries. For Customs Duty, they need not go to Ports as all formalities will be done at the Depot and a separate office of Customs will be set up.

Big boost to exports

Apart from this, two Railway lines, loading line and engine escape line, will be set up. They will be controlled by Kadakola Railway Station. This would not only give a boost to exports from the region but also reduce the lead time taken to ship the containers to the Ports.

At present, most of the cargo meant for exports is sent to Chennai Port by road which adds to cost and time whereas the Concor facility at Kadakola will provide a safer and more reliable alternative to road. Products that are exported from the region include general engineering products, coffee, electronic items and agro-based products. The Depot will have good warehouse facility which will come up in an area of 1,000 sq.mts.

Third Container Yard in Karnataka

This will be the third Container Yard in Karnataka by Concor after Whitefield in Bengaluru and Mangaluru.

In the first phase of the work, 55 acres of land will be secured with proper fencing and the actual work of the project will start shortly after finalising the fresh tender as the earlier contract went in for arbitration as the work could not start due to farmers' agitation since last year, KIADB and Concor officials said.

More trains to Mangaluru, Chennai

Officials revealed that the Mysuru District Administration and KIADB have made arrangements to provide jobs to the family members of land owners (whose land has been acquired for the project) in nearby industries following five rounds of negotiations.

The project envisages rail-siding, state-of-the-art warehousing, truck parking area besides facility for Customs clearances for export and import cargo. There is immense potential of starting almost 15 trains a month to various ports including Mangalore Port and Chennai Port immensely benefiting the Industries based in Mysuru and Nanjangud, officials said.

Only drama before Chamundeshwari

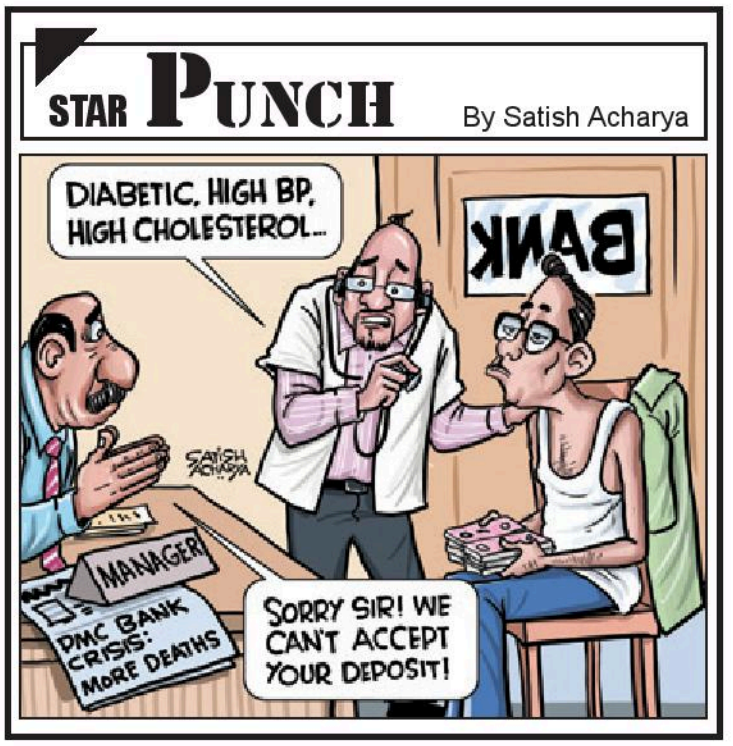
Both Vishwanath, S.R. Mahesh avoid face-off but trade barbs

Vishwanath seen at the temple waiting for S.R. Mahesh.

S.R. Mahesh who arrived later is seen inside the temple.

Mysuru, Oct. 17 (PM&VNS)- The usually peaceful and serene atmosphere atop Chamundi Hill witnessed high drama this morning with disqualified Hunsur MLA A.H. Vishwanath and K.R. Nagar JD(S) MLA S.R. Mahesh visiting the hill temple for a political face-off.Both were supposed to swear before Goddess Chamundeshwari to prove the allegations levelled by each other in the past. However, both leaders did not face one another. Instead, they continued to make allegations as before. Their political drama only caused problems for devotees who had come to seek the blessings of Goddess Chamundeshwari.

(See DRAMA on page 8)



STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Thursday 17th October 2019

Undeterred urbanites

The term *city* owes its origin to an era of unknown antiquity even as some 20 cities that emerged during that era have turned tourist destinations in our times. All *had* been well with cities across the world until recent past, their residents relishing their living environment marked by comfort and convenience with respect to housing, transportation, access to markets with plentiful consumer goods including food, facilities for healthcare, education, entertainment, and so on amidst glitz and glamour. This statement has to be in past tense in respect of most cities across the country, both Mysuru and Bengaluru being in their august company. A cursory look at the figures of population in these cities then (some 50 years ago) and now should set one pondering about the *factors* that have drastically changed the image of urban spaces, apart from that of *rural* areas holding fort in the face of a growing number of them wearing the look of a *town*, only to lose their tranquil ambience that has endured for centuries. For reasons that don't need elaboration, the land's rustics are yielding to both attraction of city life and compulsion of seeking livelihood resulting in an estimated 50 lakh of them taking residence in cities annually.

Agriculture having become an unrewarding calling for earning livelihood and most of the trades that had their roots in villages, such as pottery, weaving, producing tools and so on vanishing due to technologies adopted by urban-based industries, has resulted in mass exodus of rustics and their influx into cities, both unstoppable. A notable outcome of this volatile phenomenon is the birth of urban slums, whose residents are truly undeterred urbanites fighting a losing battle against poverty, abject poverty.

The debates on urban-rural *divide* on various counts don't seem to have thrown much light on getting clear about its fall out, particularly the rush to the cities making a rising number of them virtually unliveable. Two Nobel Laureates, both India born, have bestowed their thoughts, on poverty. One of them, Amartya Sen (1998) published an essay in 1981 *Poverty and Famines: Entitlement and Deprivation.* The second awardee of the Prize, Abhijit Vinayak Banerjee (2019) has averred that too much emphasis on *economic growth* has shifted the Government's focus from *poverty eradication* in India. Poverty of rural poor and that of their counterparts in cities are different kettles of fish. The condition in which slum dwellers in cities, accounting for nearly one-fourth of their total headcount, is tell-tale.

The prescription of Banerjee, published in the media this week, to provide welfare schemes for urban poor is well-taken. However, expecting those in charge of administration to either stall the rural exodus or ensure welfare of the urban poor mass amounts to asking for the moon. The more fortunate sections of society have their task cut out to empathise with the undeterred urbanites living in squalor.

EDITOR'S BOTTOMLINE

PUBLIC PROPERTIES, PRIVATE PROFITEERING: ***Imagine this. Imagine forest lands across an area three times the size of Goa or larger than the State of Tripura illegally encroached upon. Imagine airport land worth thousands of crores occupied by squatters. Imagine an area larger than Bengaluru illegally occupied. These are not entries from Ripley's Believe it or not! Last month, the Government, in response to an enquiry under the Right to Information Act, revealed that 12,81,397 hectares of forests, that is 12,813 square kilometres, which is public property, was under the clutches of private profiteers. Topping the gallery of infamy is Madhya Pradesh, where 5.34 lakh hectares of forest land, that is 5,437 sq km, effectively an area larger than Jabalpur, is encroached. Following close is Assam, where 3,712 sq km of forest land, the size of the district of Tinsukia, is encroached.*** — *Shankkar Aiyar in The Sunday Express*

NEWS SPARKLERS

Basket glued on tortoise for visitors to drop coins

Beijing: The management of a popular zoo in Guanxi, China, have been accused of cruelty to animal and trying to swindle visitors, after it was revealed that they had glued a basket to the carapace of a large tortoise so superstitious people could throw coins in it.

Throwing coins at specific objects, from temple bells and statues to airplane engines before a flight, is believed to bring good luck, but this superstition sometimes crosses certain boundaries. Case in point, this African spurred tortoise at Nanning Zoo, in the provincial capital of Guangxi, that had a straw basket glued to its carapace for people to throw coins into. Photos of the animal crawling around in its enclosure with the basket sticking up went viral on Chinese social media and attracted criticism both from animal lovers and those who saw the gimmick as a way to swindle zoo visitors.

Eyelid surgery leaves woman with opened eyes

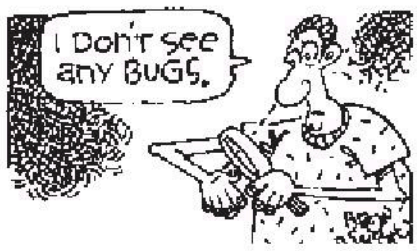
Shanghai: A Chinese woman who spent 13,000 yuan ($1,850) on cosmetic double eyelid surgery is now unable to fully close her eyes, even when she sleeps.

The Chinese woman surnamed Li reportedly asked for the procedure in order to make her eyes seem larger, but wasn't too happy with the results, so she asked the clinic to perform another intervention. Doctors agreed to operate again, but the results failed to please the woman. In fact, she noticed that she couldn't fully close her eyes.

They also offered to perform a third procedure, but the woman reportedly refused, instead requesting compensation. Li was able to reach a settlement of 30,000 yuan ($4,200) with the clinic.

HEALTH CAPSULE by Bron Smith

How many cells does my body contain?



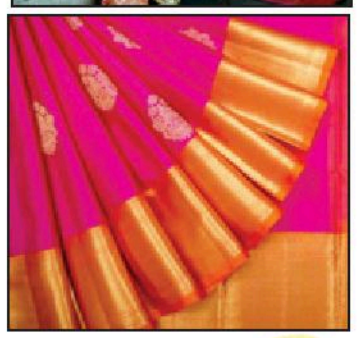
The human body is made up of about 37 trillion cells. But there are about 100 trillion cells that belong to bacteria, viruses and fungi that inhabit the inside and outside of your body. You have far more microbes in your body than you have human cells.

** Health Capsules is not intended to be of a diagnostic nature.*

Expo of Sthree Collections
by *Impressionz* on Oct.18, 19

Mysuru, Oct.17- A bonanza of multitude variety of sarees for the festivities is here to dazzle the fashion connoisseurs of Mysuru, with *Impressionz* showcasing the new collection of Anuradha Bhat from Sthree Collections, Chennai, on Oct.18 and 19 at the Boardroom, *Hotel Southern Star,* from 11 am to 7 pm.

Sthree creates sarees that boasts of traditional motifs with contemporary designs making it a heritage piece for the modern woman. She has an eye for exquisite colours and designs. A hint of traditional along with a contemporary zest can lend a spanking new twist to the wardrobe. She brings Kanjeevaram sarees, Heavy Benaras Silk, Mungha Benaras, Kota Silk, Light Weight Silks, Tussar Silks, Embroidery Organza Tussars, Benarsi Linen Saris, Georgettes and more.



Really...?

- ***The fountain pen was invented by Petrache Poenaru (a Romainian inventor) on May 25, 1827. An improved ball point pen was invented by Laszlo Biro in 1938. John J. Loud patented the first ball point pen on May 25, 1888, but Biro improved the design in 1938. Loud's ball point pen smudged, but Biro's ballpoint pen dried quickly. Biro was a Hungarian journalist.***
- ***Writing with a pen is basically leaving a chemical trail for others to follow and derive meaning from. We write words to give others instructions, tell them where the food is, warn them of danger, and other such things. And that is exactly what ants do with their chemical trails. But they invented it millions of years before humans.***
- ***The inventor of ball pen was Ladislao José Bíro, a Hungaria born in 1899 into a Jewish family. He invented the ball pen in 1931 to get rid of fountain pen's blotting and smudging.***

LAUGHTER THE BEST MEDICINE

While visiting Santa's house, Banta noticed that he had replaced his usual TV with a smaller model.
Thinking that perhaps the larger set has broken down, Banta asked why the small one was there.
"Oh," Santa replied, *"I have decided to watch less TV!"*

Today's Currency Rate

1 US Dollar	= Rs. 71.39
1 UK Pound	= Rs. 91.52
1 UAE Dirham	= Rs. 19.44
1 Euro	= Rs.79.08

VOICE OF THE READER

Viveka Memorial at NTM School: The Fact

Sir,

Swami Vivekananda stayed at the Niranjana Mutt in city when he visited Mysuru for the first time in November 1892. Hence, construction of **Swami Vivekananda Memorial Cultural Youth Centre** as a memorial to him at the place where the monk stayed is not only most appropriate but also a necessity.

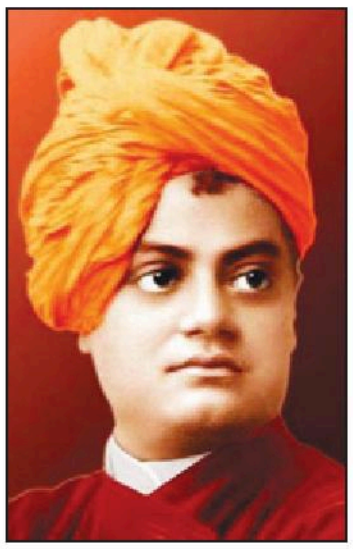
The Mysuru City Corporation (MCC), after renovating Niranjana Mutt, handed it over to Sri Ramakrishna (RK) Ashram. But the space is not enough to meet the planned projects of the Ashram. Hence, the NTM School adjoining the Mutt was handed over to RK Ashram as per a Government Order.

Although the School and Viveka Memorial are equally important, it is to be noted that NTM School has very little number of students and they are transferred to the nearby Devaraja Government School, which has better infrastructure. The transfer will not hurt the students nor their parents. **At the same time, accepting such a small change in situation for the cause of a good idea, should not be difficult.** It is to be noted here that many Government Schools have been shut down due to poor admission of students. In such a situation, one cannot understand why activists are fighting to save only NTM School while being silent on other such Government Schools.

I would like to recall that on July 19, 2008, **Swami Vivekananda Smaraka Samskritika Yuva Kendra (Trust)** wrote a letter to the Government seeking handing over of NTM School to it as there were only very few students in the school. But, the Karnataka Government replied that the School cannot be handed over to a Trust. However, the Government was ready to hand over the School to RK Ashram if it was willing.

Following this proposal, RK Ashram wrote to its Head Office at Belur Mutt, Kolkata, for guidance. Acting on Belur Mutt's approval, the city's RK Ashram came forward to take possession of NTM School and its land. It was only then, the Government of Karnataka transferred the NTM School building and land to RK Ashram, Mysuru.

It is to be noted here that RK Ashram is not interested in unnecessary acquisition of assets or expansion of its landed properties. The Ashrama has many devotees who are willing to donate their sites or buildings. But the Ashram has no such tradition of accepting all properties given as donation.



Swami Vivekananda

Building a Viveka Memorial at this site is significant because Swamiji had stayed here and will give a historical value to the place. Besides, as the site is in the heart of the city, it is easily accessible to tourists and visitors.

The construction of the Memorial at the site, which also includes the NTM School building premises that adjoins Niranjana Mutt, will be a jewel in the cultural capital Mysuru's cap. **As of now, the site legally belongs to Sri Ramakrishna Ashram.** The Ashram does not want to take forceful possession of the land as a matter of principle. The residents of the city must understand the benefits they would get if RK Ashram is allowed to takes over the School and the site peacefully within the framework of law.

— K. Leelavathi, writer
Ramakrishnanagar 'K' Block
16.10.2019

NOTE: As per our information, neither Ramakrishna Mission's Head Office at Belur, Kolkata, nor the Mysuru Sri Ramakrishna Ashram had submitted a proposal to anyone on the Viveka Memorial project.

When in power, the Congress-led UPA Government at the Centre, after deciding to celebrate Swami Vivekananda's 150th birth anniversary in a meaningful manner, passed a resolution to construct a Swami Vivekananda Memorial at every place across the country where the Swamiji stayed with the co-operation of the respective State Governments.

Following the resolution, the UPA Government constituted a Central Committee with the then UPA Chairperson Sonia Gandhi as the Head and the then Prime Minister Dr. Manmohan Singh and other dignitaries as members. The UPA Government, which set aside a big sum of money for the project, also transferred Rs. 5 crore for Viveka Memorial in Mysuru.

Based on the UPA Government's decision, the then BJP Government in the State headed by Jagadish Shettar transferred the NTM School building and the land on Jan. 9, 2013, for the construction of Memorial to Ramakrishna Ashram, Mysuru.

Before the project could take off, the Karnataka Assembly polls took place in May 2013 and the Congress Government headed by Siddharamaiah came to power. Since then, some politicians and several Kannada activists have been opposing the handing over of NTM School and land to RK Ashram.

Though the land for Viveka Memorial was sanctioned by the then BJP Government headed by Jagadish Shettar in January 2013, it is ironical that the incumbent BJP Chief Minister B.S. Yediyurappa has sent a memo to the Mysuru Deputy Commissioner directing him not to hand over NTM School to Sri Ramakrishna Ashram.

An experienced administrator and seasoned politician that he is, CM Yediyurappa should not have issued the memo unilaterally in such a mighty hurry without the knowledge of the Ramakrishna Ashram, Mysuru. In all fairness, Yediyurappa should have sought an explanation from RK Ashram, before issuing such directive.

It is unfortunate that the rulers sometimes take decisions for short-term gains or to meet their selfish ends. Or, who knows, they simply succumb to pressure or intimidation.

In most such cases, the fallout of such decisions, taken to wriggle out of a difficult situation, can make an adverse impact on the society. Such irrational decisions will deprive our society of establishing a big inspirational centre such as Viveka Smaraka that will benefit the present and future generation, is it not? Come, let us all introspect on the issue.

— K. B. Ganapathy,
Editor-in-Chief

Stalling NTM School land transfer: MR Vedike condemns

Mysuru, Oct. 17 (RKB&DM)- Mysuru Rakshana Vedike (MR Vedike) has said that attempts are being made by some activists to stall Viveka Memorial in the city by staging protests in the name of saving NTM School.

Addressing a press meet at Pathrakarthara Bhavan here yesterday, Vedike President M.K. Premkumar wondered why these activists, who remained totally silent when Lakshmipuram Kannada School, Model Kannada School in Nanjaraja Bahadur Choultry premises, Government School near Firewood Depot on Kotwal Ramaiah Street, the School near Mysuru Zoo in Ittigegud and many other Kannada schools were shut down, have chosen to be active now and stage protests in the name of saving NTM School on N.S. Road.

Maintaining that the then BJP Government in 2013 ordered handing over of the NTM School to Ramakrishna Mission for setting up Viveka Memorial, he said that following protests by various organisations, the Government instructed to merge the NTM School with nearby Devaraja Government School, which is located just 200 mts away from NTM School. Later Sri Ramakrishna Ashrama submitted the Government Order dated Jan. 9, 2013 handing over the NTM School to it, to the MCC and got the land registered in its name.

But in 2014, the then Chief Minister Siddharamaiah, responding to the pleas of Kannada activists, who opposed handing over of NTM School to RK Ashrama, gave oral instructions to the authorities not to vacate the NTM School. As Siddharamaiah did not want to go against the Governor's instruction and also against the law, he gave only oral instruction, he said.

M.K. Premkumar addressing a press meet at Pathrakarthara Bhavan in city yesterday.

Continuing, he said that subsequent to Siddharamaiah Government's decision, the Ramakrishna Mutt moved the High Court. The Court, upon scrutinising the documents, ordered the Government to hand over the NTM School land to RK Ashram.

Alleging that some vested interests were making attempts to stall handing over NTM School land to RK Ashram, he wondered where all these activists had gone when the Government School started by the erstwhile Mysore rulers was demolished recently. He asked the activists to stop protesting and instead support construction of Viveka Smaraka at the site.

Vedike office-bearer M.A. Mohan was also present at the press meet.

Lokayukta to receive complaints from Oct. 18

Mysuru, Oct.17- The Lokayukta will be receiving complaints at various taluks of the district from Oct. 18 to Oct.28 from 11am to 1pm, on different dates. The details are as follows:

Oct.18: Lokayukta Superintendent Office on Diwan's Road, Mysuru. Complaints will be received by DSP Nagegowda.

Oct. 21: T. Narasipur Taluk Office. Police Inspector M. Jayarathna will receive the complasints.

Oct. 22: H.D. Kote PWD Guest House. Police Inspector M. Jayarathna will receive the complasints.

Oct. 23: Periyapatna PWD Guest House. Complaints will be received by Police Inspector B.V. Roopashree.

Oct. 24: Hunsur PWD Guest House. Complaints will be received by Inspector Roopashree.

Oct. 25: Nanjangud Taluk Office. Police Inspector P. Umesh will receive the complaints.

Oct. 28: Complaints will be received at K.R. Nagar PWD Guest House by Inspector P. Umesh.

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NEWS BRIEFS

Dr. Manu Baligar in city tomorrow

Dr. Manu Baligar, President of Kannada Sahitya Parishat, Bengaluru, will be attending the valedictory function of Dr. L. Basavaraju Centenary Celebrations, which will be held at B.M. Sri auditorium, Kuvempu Institute of Kannada Studies (KIKS), Manasagangothri, at 3 pm on Oct.18.

Felicitation

Retired employees of JSS Mahavidyapeetha and affiliated institutions will be felicitated at 10 am on Oct.18 at Suttur Mutt, foot of Chamundi Hill in city. Sri Shivarathri Deshikendra Mahaswamiji will grace the occasion. A total of 97 employees who attained superannuation and 36 employees who took voluntary retirement will be felicitated and the family members of 24 employees who passed away during the service will be recognised.

Fine Arts and Handicrafts Expo

The Fine Arts and Handicrafts Division, set up by Karnataka Exhibition Authority (KEA) as part of Dasara Exhibition - 2019, has invited applications from State-level and District-level artists and students to take part in the Art Expo to be held at the Exhibition Grounds. Artists can submit their artworks and crafts before Oct.18 to Fine Arts and Handicrafts Division of KEA at Dasara Exhibition Grounds. For details, contact Mob: 99162-04642.

Sports Meet

Sneha Sinchana Trust, in association with Sanje Minchu haagu Suddiya Kaigannadi Patrika Balaga, has organised Sports Meet for general public at 10 am on Oct.20 at Gopalaswamy Shishuvihara in Lakshmipuram. Interested may enrol on the spot and participate in various traditional and other sports activities during the Sports Meet. For details, contact Ph: 94818-31434 or 87623-74876.

KRS Water Level

(Maximum : 124.80 feet)

Today	124.80 ft
Yesterday	124.80 ft
Inflow	24,660 cusecs
Outflow	24,404 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,283.62 ft
Inflow	1,102 cusecs
Outflow	550 cusecs

'Grandmom Indira conserves forests, grandson Rahul contradicts'

Wayanad MP Rahul Gandhi's support to lift Bandipur night traffic ban criticised

Indira Gandhi

Rahul Gandhi

Mysuru, Oct.17 (YDS&BCT)- Former Congress President and Wayanad MP Rahul Gandhi's move to support the lifting of the 9 pm to 6 am night traffic ban in Bandipur Tiger Reserve imposed by Karnataka Government to protect wildlife came in for bitter criticism yesterday.

Taking on Rahul Gandhi, A.C. Lakshmana, retired IFS officer and former Secretary of State Forest Department, said that Rahul Gandhi was contradicting the actions of his own grandmother by supporting the people of Kerala who are demanding to lift the ban on night traffic in Bandipur.

While the Kerala Government is demanding that the ban can be bypassed on a 25-km stretch of National Highway 766 with an elevated corridor, Karnataka Government has been consistently following the Supreme Court orders that have upheld the night traffic ban.

Rahul Gandhi had made Bandipur traffic ban an election issue and has been in support of lifting the ban at the cost of wildlife.

S. Varshini, who has made a mark in conservation activities, seen inaugurating 22nd Conservation Speak at Mysuru Zoo in city last evening as (from left) Member-Secretary of Zoo Authority of Karnataka B.P. Ravi, retired IFS officer A.C. Lakshmana and Zoo Executive Director Ajit Kulkarni look on.

At the 22nd Conservation Speak on 'Conservation of birds and forest fires: Past and present,' organised by Sri Chamarajendra Zoological Gardens (Mysuru Zoo) at its premises in city yesterday, Lakshmana said, "While the late Prime Minister Indira Gandhi legislated the Wildlife Protection Act, 1972, and Forest (Conservation) Act, 1980 in order to protest the flora and fauna, her grandson Rahul Gandhi is fighting for lifting the ban on night traffic in Bandipur forests."

"There is continuous pressure from Kerala to lift the night traffic ban in Bandipur Tiger Reserve and Nagarahole National Park. If at all the ban is lifted, it will ultimately lead to wiping out of wildlife and at the same time encourage timber and forest produce smuggling rackets. It is unfortunate that Rahul Gandhi is favouring the lifting of night ban," he regretted.

Replying to a question, Lakshmana called for reduction or to stop the use of agarbathis as a step towards conserving forests and wildlife. "Agarbathi industry uses derivatives from 47 species in forests and only bamboo is accounted for. A section of the tribals act as agents for agarbathi industry and supply these precious forest produce from backdoors. Even the Governments are greedy for foreign exchange and permit exports of the precious forest resources," he said.

"This why a lobby is always active to keep the tribals inside the forests so that the industry continuously gets the supply of forest produce," he alleged, appealing to the Government to provide alternatives to tribals outside the forests.

Earlier, the programme was inaugurated by S. Varshini of J.P. Nagar, who has made a mark in many conservation activities like feeding birds after preparing thousands of food and water bowls. Varshini has formed her own group of over 30 friends and named as 'Green Warriors of Mysore' and has given lectures on conservation.

As part of the Conservation Speak, Varshini gave a talk on 'Conservation of Birds' and Ameya Gode shared his experiences on 'Forest fires: Past and Present.'

Wildlife photographers Krupakar and Senani spoke on Lakshmana's book 'Challenges of a Tropical Forester for Sustainable Development' that was released on the occasion.

No more plastic atop Himavad Gopalaswamy Betta in Gundlupet

Chamarajanagar, Oct.17 (MTY &VNS)- Chamarajanagar District Administration has imposed ban on the use of plastic atop the famous Himavad Gopalaswamy Betta located in Bandipur Forest Range at Gundlupet taluk with effect from today.

The Forest Department, which is in-charge of implementing the ban, has been selling cloth bags at the check-post to prevent devotees carrying puja materials in plastic bags. Each bag is being sold at Rs.25.

This apart, the cloth bags that have been brought from Tiruppur in Tamil Nadu are supplied by the Forest Department to shops at Hangala and Melukamanahalli villages for free of cost. The shop owners have been asked to sell the bags and remit the amount with the Forest Department.

Himavad Gopalaswamy Hills attracts a lot of devotees who come to visit the famous Sri Krishna (Himavad Gopalaswamy) Temple located atop the hill.

Bandipur Project Tiger Director T. Balakrishna is seen handing over a cloth bag to Himavad Gopalaswamy Temple Chief Priest atop Gopalaswamy Hill yesterday as other Forest Officials look on. Balakrishna also offered special prayers at the Temple after successfully capturing a tiger that had created terror around Bandipur villages.

With devotees littering plastic bags atop the hill, the District Administration imposed ban on plastic.

Earlier, visitors used to pollute the place by leaving behind liquor bottles and leftover food atop the hill. Later, the Forest Department banned the entry of private vehicles which completely reduced the menace.

Obituary

Chotteyandamada Gangamma

Mysuru, Oct.17- Chotteyandamada Gangamma (Balladichanda), mother of C.M. Rajendra (retd. KAS officer), passed away yesterday afternoon at her residence in Jayalakshmipuram here. She was 90.

Wife of late Muthanna, she leaves behind a son, four daughters and a host of relatives and friends.

Funeral was held at Chirashantidhama in Gokulam this noon.

Nellamakkala M. Biddappa

Nellamakkala M. Biddappa (84), retired Director (Operations), Hindustan Copper Limited and a resident of Swagath Apartment in Jayalakshmipuram here, passed away yesterday in city.

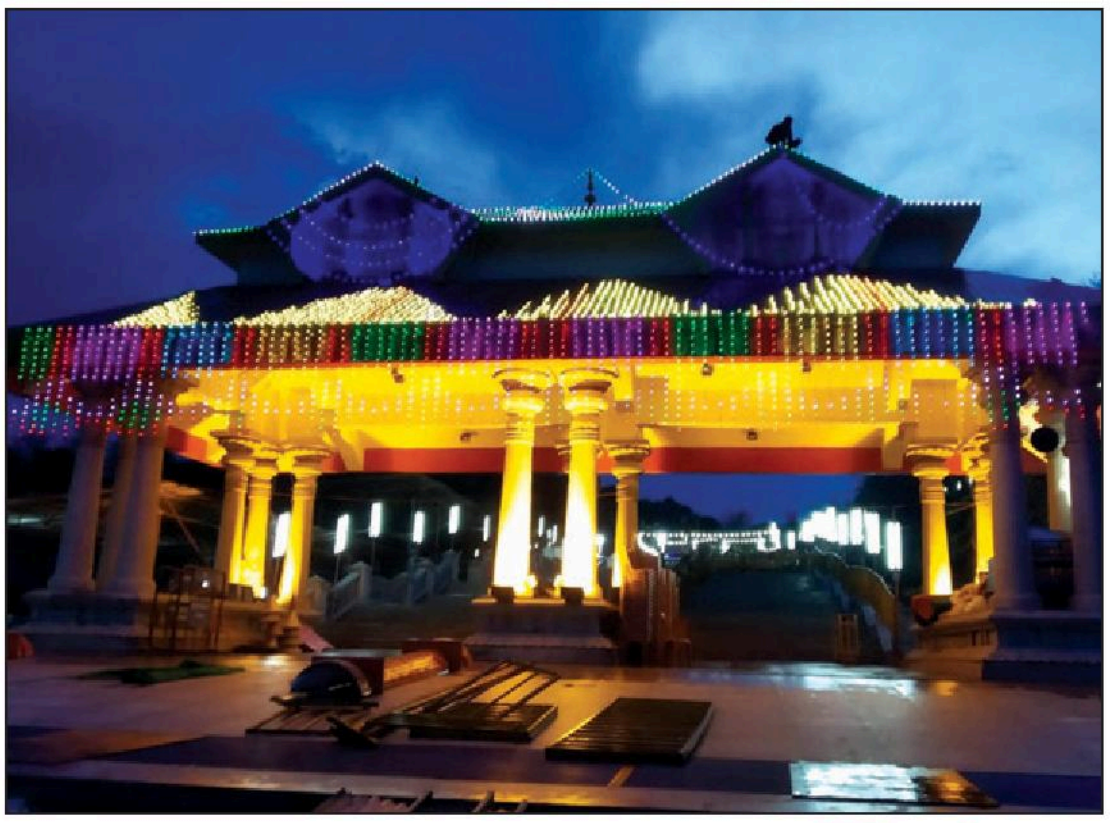
He leaves behind his wife Rekha (Gummatira), son Rahul, daughter Keerthana, son-in-law Gordon, granddaughters Maya and Sara and a host of relatives and friends.

Last rites were performed at Muktidhama in Vijayanagar 4th Stage here this afternoon, according to family sources.

Theerthodbhava at Talacauvery today midnight

Plastic banned; devotees asked to bring steel/ copper pots to collect Holy water

Madikeri, Oct. 17- The Annual Theerthodbhava at Talacauvery in Kodagu district will be held in the intervening night of Oct. 17 and Oct. 18 at 12.59 am as per the Hindu almanac on the *Tula Sankramana Day, Karkataka Lagna.* Temple authorities told *Star of Mysore* that this year, the holy occurrence is set to take place in the early hours.



On this day, it is believed that Goddess Cauvery comes in the form of a fountain-head where water gushes out from the *'Brahmakundike'* at the predetermined time.

The Kodagu District Administration has made all arrangements to facilitate devotees who come from various parts of the country to be a part of the holy event. Arrangements have been made for devotees at Talacauvery and Bhagamandala. Metal sheets have been mounted at the venue as heavy rains are predicted.

Plastic bottles, pots banned

Devotees have been asked to bring steel or copper containers instead of plastic bottles or pots for collecting Holy water *(Theertha).* This year, plastic has been banned in Talacauvery. Usually hundreds of people, holding plastic pots and bottles, rush to the *'Brahmakundike'* after taking a dip in the Kalyani to collect the Holy water.

This year, however, plastic has been banned and devotees will be screened before being allowed to the venue. Holy water would be given only to those who bring steel or copper containers.

Road repairs and parking

The Madikeri-Bhagamandala-Talacauvery Road is being repaired and potholes were covered with bitumen to facilitate smooth movement of traffic. The work on illuminating the area for the festive occasion has been done.

Separate parking arrangement has been made at Talacauvery and the area near the Holy pond was being barricaded to regulate the rush. Two giant LED screens will be put up at the venue to live telecast the event. More than 20 special KSRTC buses will operate between Madikeri and Talacauvery to facilitate transportation of devotees. Certain private organisations and Kodava Samajas too have arranged free buses from Bengaluru and Mysuru.

Free meals from tonight

Meals will be provided to devotees from tonight. Starting from *Cauvery Sankramana,* mass feeding will be held for a month. As a precautionary measure, sale of liquor has been banned till 6 am on Oct. 19, within a 20-km limit of Bhagamandala Police Station.

This year, the holy place is set to attract more devotees as the Krishna Raja Sagar (KRS) Dam is full and the entire Cauvery basin will be benefitted. People from Mandya, Mysuru and parts of Tamil Nadu, who depend on Cauvery water for irrigation, are expected to arrive to witness the special event in large numbers.

Security/ other facilities

CCTV cameras have been installed in sensitive places and barricades have been put up to avoid rush. Clean drinking water has been arranged near the temple.

Ambulance and medical personnel will be deployed at Talacauvery to attend to any emergency cases.

Police security has been tightened. Three Dy.SPs, 8 Inspectors, 15 PSIs, 57 ASIs, 133 Head Constables, 238 Constables, 80 Woman Constables, 150 Home Guard personnel and seven District Armed Reserve platoons will be deployed to maintain security.

Kodagu District In-charge Minister V. Somanna, Mysuru-Kodagu MP Pratap Simha, Madikeri MLA Appachu Ranjan, Virajpet MLA K. G. Bopaiah, MLCs Sunil Subramani and Veena Achaiah, Deputy Commissioner Annies Kanmani Joy, Superintendent of Police Dr. Suman D. Pennekar and ZP CEO K. Lakshmi Priya will attend the *Theerthodbhava.*

Big Bazaar, Mysuru

Big Bazaar, one of the leading hypermarket chains from Future Group, is celebrating *Tula Sankramana* at its JLB Road branch in Mysuru. Goddess Cauvery puja will be organised on Oct. 18 at 11.30 am followed by distribution of Cauvery *"Theertha"* at the Store premises.

Cauvery Sankramana at Kodava Samaja, Mysuru

Kodava Samaja, Mysuru, too will be celebrating *Cauvery Sankramana* festival at its premises in Vijayanagar 1st Stage here tomorrow (Oct. 18).

Kani Puja will be performed at 10.30 am and Holy Water *(Theertha)* will be distributed to all those present in the celebration. Devotees of Goddess Cauvery are requested to assemble in Kodava Samaja premises at 10.30 am and participate in the celebrations and receive *Theertha.* For details, contact Kodava Samaja Hon. Secretary Malachira M. Ponnappa on Mob: 98441-38873, according to a press release.

PUBLIC NOTICE

Notice is hereby given that, the under mentioned Owners, more fully mentioned in Schedule hereunder written, are desirous to sell their respective properties mentioned in the Schedule hereunder written, to my client and any person or persons claiming any interest on the under mentioned Schedule Property or any part thereof, is hereby required to communicate the same to me, with documentary evidence, at my office situated at Door No.2765/1A D13/A1, "KEYANS", 5th Main Road, V.V. Puram (V.V. Mohalla), Mysore – 570 002, within 10 (Ten) days from the date of this publication, as otherwise the said sale will be completed without any reference or regard to any such purported claim or interest, which shall be deemed to have been waived for all intents and purposes

SCHEDULE PROPERTY

ITEM NO.1:

ALL THAT PIECE AND PARCEL OF THE Agricultural Lands bearing following Survey Numbers, Extents and Boundaries, situated at Immavu Village ChikkaianaChatra Hobli, Nanjangud Taluk

Owner's Name	Survey No.	Extent A	Extent G	Boundaries East	West	North	South
(1) Jayamma, W/o Late K Siddu (2) S Chaya (3) S Rajashree (4) S Ravikumar (5) S Lalitha Children of Late K.Siddu	315/2	1	38	Sy No.318 & 308	Sy.No 310	Sy No.315/1 & 315/3	Sy No 309
Siddu, S/o Kalegowda	315/3	1	21 ¼	Sy No.318	Sy No 315/1	Sy No 314 & 316	Sy.No 315/2
Kempanna & Prakasha.K.K, sons of Late Kempegwoda	314/3	1	25	Sy No.314/2	Sy.No 313	Valley	Sy.No 315
Hutchaiah, S/o Javaregowda @ Uruga & Malaiah	313/1	2	06	Sy No 313/2	Sy.No 312	Valley	Sy.No 310
Nanjaiah, S/o Javaregowda @ Uruga	313/2	1	03	Sy No.314	Sy No 313/1	Valley	Sy.No 315
Siddaiah @ Chikkandu	346/1	1	11	Sy No.346/2	Sy.No 348	Sy.No.347	Valley
(1) Siddamaramma (2) Rajamma (3) Chandramma (4) Mahadevamma (5) Siddaraju Children of Late Kalaisiddaiah @ Mugaiah	346/2	1	10	Sy No.345	Sy.No.346/1	Sy No 347	Valley
	Total	10	34 ¼				

ITEM NO.2:

ALL THAT PIECE AND PARCEL OF THE Agricultural Lands bearing following Survey Numbers, Extents and Boundaries, situated at Thorenavu Village, Chikkaiana Chatra Hobli, Nanjangud Taluk.

Owner's Name	Survey No.	Extent A	Extent G	Boundaries East	West	North	South
Sri Doddalingegowda, S/o Late Lingegowda @ Annaiah	230/2	2	24	Sy No 230/1	Govt Oni	Sy No 231	Road
	231/2A1	1	05	Govt Oni	Valley	Valley	Sy.No.231/5
	231/5	1	06	Valley & Sy.No 231 Part	Govt. Oni & Sy No.232	Sy No 231/2A1	Sy.No.231 Part
	233/1	1	30	Sy.No 232 & Govt. Oni	Sy No.233/2	Sy.No.237/3	Road
	237/3	0	27	Govt. Oni & Sy.No 232	Sy No.237/2	Sy No 237/1	Sy No 233/1
	Total	7	12				

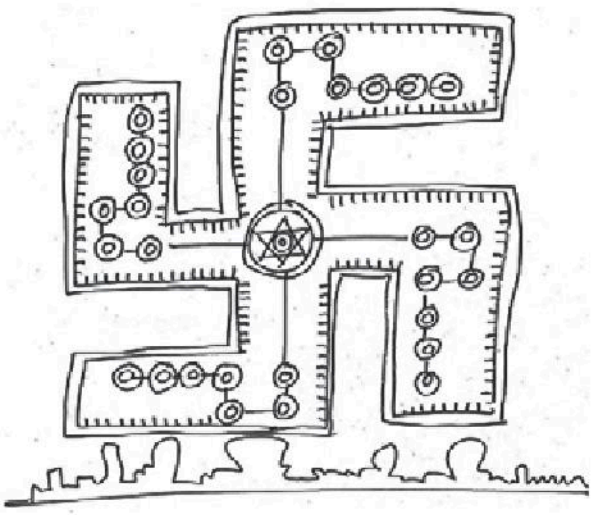
Date: 16.10.2019
Place: Mysore

Sd/- Dhirendra Kumar R. Mehta
Advocate, Key-Ans Law Solutions

Decoding Mythology

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Swastika in the Stars



In the Bible, we find a story of a man called Job who suffered a lot in his life and once he asked God for an explanation for the cause of this suffering. God gave him a series of unanswerable questions, to show there is a purpose to everything in the larger scheme of things. Therefore, Job had to surrender to his fate...

If you look to the sky, towards the North and want to identify the Pole Star, you have to first seek the Big Dipper constellation. Dipper means a ladle, the kind used to put ghee in the yagna fire. This ladle-shaped constellation has seven stars. In Hindu scriptures, it is known as Sapta Rishi Mandal or the constellation of the seven seers. The outer rim of the ladle, directly, has two stars. When we stretch an imaginary line across these two stars, it reaches the Pole Star.

The interesting thing to note about the Big Dipper is that it is seen in the sky all through the day and all through the year. All through the day, it rotates around the Pole Star. And all through the year, we notice that the starting position changes, so it is up in winter and down in summer, to the left in spring and to the right in autumn. The Big Dipper, thus mapped around the Pole Star through the year, makes the Swastika sign.

Dhruva Tara represents immortality. The child who sits on the lap of God. The Pole Star also represents the soul, the home of Shiva, the wisest one. The four ladles, in the four directions, represent the seven sages making offerings to the Yagya Purusha, who also embodies the Pole Star all through the year to ensure good (su) happens (asti) in all seasons: spring, summer, autumn, winter. This is, of course, art, poetry and philosophy being projected to the stars. This is not unique to Hinduism, it is found in all cultures.

In the Bible, for example, we find a story of a man called Job. Job suffered a lot in his life and wondered why God did not help him. He decided once to ask God for an explanation for the cause of this suffering. God gave him a series of unanswerable questions, to show there is a purpose to everything in the larger scheme of things. Therefore, Job had to surrender to his fate, rather than demanding an explanation from God.

One of these questions relates to the stars. **God asked if Job could bind the chains of the Pleiades (Krittika Nakshatra) or lose the cords of Orion (Mrigashira Nakshatra). The Pleiades is known to be a gravitationally bound star cluster, that is, the individual stars do not separate over time (they are 'bound'). The Orion stars, on the other hand, are non-gravitationally bound, that means they eventually will move away from each other (they 'loosen' over time).** Many orthodox Christians believe that ancient man could not have known this astronomical fact. Hence, this line spoken by God is indeed the Word of God. It proves Creation and Intelligent Design.

devdutt@devdutt.com

What IF ?

By N.K.A. Ballal,
Retd. Sr. Vice-President, ITDC

Ballal

An interesting anecdote as told by Gaur Gopal Das. Very thought-provoking and hence sharing it with *SOM* readers:

It can be fun once in a while to revisit your childhood days and relive them. One day I saw a remote-controlled helicopter someone had and decided to give it a try. As it was a long time since I had used the joy stick, it was tough in the beginning. But after a few attempts, I thought I was becoming a pro in flying it.

It was then that I remembered how a friend of mine from London had taken me for a ride on his private plane. As we were taking off, I recollect sharing an inspirational quote with my friends on that flight. I had said, *"When everything seems to be going against you remember that an airplane takes off against the wind and not with it."*

Well, the tiny Cessna we were flying in definitely gave us a real time experience of that quote. It was super wobbly during take off, but fortunately we had a very smooth landing.

Don't they say all is well that ends well?

Recently, I decided to try a real adventure, the one in which you take off in a plane but do not land in it — sky diving! The night before, I am lying in bed, visualising myself jumping off the plane, thinking what if the parachute does not open ? What it opens and malfunctions when we are in the air? What if I have a free fall straight into the ground? So may questions going round and round my head.

Ladies and gentleman, do you know what stops us from taking the plunge ? Do you know what stopping us from growth ? Two words. **"What if."** What if I fail, what if I lose, what if people mock me, what if she says "no"? What if, what if, what if...

Frankly, these two words have the power to stop us from realising our truest and fullest potential. That night I decided to confront my "what if" and shut my mind up. I asked myself *"Do you want the experience of jumping off the plane?"* Yes, came the answer from within. Then no *"What ifs, whatever happens be ready for it,"* I said to my mind.

To make sure it was not an uncalculated risk, I decided to evaluate the risk factor. When I checked the stats of sky diving casualties on google, it was just 13 fatalities in 3.3 million sky dives last year, way less than that of car accidents that took place. But what if I happened to be the one amongst the unlucky 13?

I remember standing at the edge of the plane floor now fearlessly looking down and then we jumped. That free fall was the most liberating experience of my life. Liberation from the two paralysing words "what if."

My mind protested again as I drifted away into sleep, crossing the crippling boundary of "what ifs." I remember telling myself "our sky diving support tomorrow is an experienced sky diving instructor with thousands of jumps and not a single casualty to his name. Relax, take it easy. The next day as the door of the plane opened at 18,000 ft above the ground level I was ready, telling myself, *"I want to do it, I can do, I will do it."* I remember standing at the edge of the plane floor now fearlessly looking down and then we jumped. That free fall was the most liberating experience of my life. Liberation from the two paralysing words "what if."

As we floated in the air feeling light like never before, the parachute opened and I thought to myself *"today the parachute opened and so is my mind."*

Open your minds, face those things that are holding you back. Cross the limiting boundaries of your "what ifs." Believe me, an amazing life waits ahead on the other side of "what ifs."

So true, everyone in his or her life has this "what if" problem sometime or the other. Every one has a phobia, family pressure, peer pressure etc., which prevents them from doing what they want to. Have you noticed, why all bright kids from Mysuru always opt for either engineering or a medical course? The number of courses on offer nowadays is awesome and one can make a career out of so many options. Moment a kid tells that he or she wants to make a career out of dancing or singing, all hell breaks loose. Time has come for a change of mindset of "what if" both for the parents as well students. There was a time when cine actors used to be uneducated lot, but the current crop of actors have many an engineers too !

So many times I have been asked by my friends as to why I stuck on to work in a public sector and did not opt to work in a private sector where the perks and salary on offer was much higher. Every time I got an offer from some private sector, the same problem came up before me, "what if I fail, what if I am kicked out?" So in hindsight I never crossed the boundary in my mind and stuck on with the public sector. When I see my friends still working in private sector, I do regret that I did not cross the boundary when it mattered.

Once on return from Vaishnodevi, I was walking down a trek of 14 kms. After 10 kms, I almost gave up because of an acute numbing pain in my toes. The same problem of "what if." Suddenly I saw a man with just a single leg climbing up the hill. Looking at him, I felt so ashamed and started my descent and finished it too.

I have talked to several youngsters in Mysuru who never want to cross the boundary of this city and are ready to work in this city for half the salary. Why? They are in a comfort zone which they never want to cross and hence miss all the opportunities which awaits them in this vast world. Yes, there is a possibility of a failure too but one always learns from failures. Infosys was started in a garage and now is one of the top IT companies of the world. Of course, it is also true that majority of people do not have the entrepreneur spirit and are happy with a steady and decent job. But the truth is that all those who have succeeded well are the ones who have crossed the boundary of "what ifs."

[ananthballal@gmail.com]

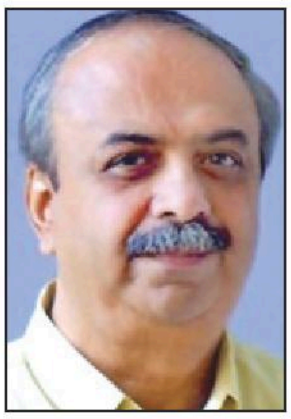
Mysuru Literary Fest

at Senate Bhavan on Oct.19

The countdown for Third Edition of Mysuru Literary Fest-2019 organised by Mysore Literary Association has begun with the Fest being held on Oct. 19 at Senate Bhavan in Manasagangothri from 10 am.

***Star of Mysore* will be profiling the renowned authors and intellectuals participating in the day-long Lit Fest. The three speakers featured today (Oct. 17) are K.S. Sachidananda Murthy, Suresh Menon and Prof. Vanamala Viswanatha.**

K.S. Sachidananda Murthy



The Resident Editor of *Malayala Manorama* and *The Week* at New Delhi, K.S. Sachidananda Murthy began his career as a Reporter with *Indian Express*, Bangalore from 1975 to 1982, covering politics, legislature, crime, metro affairs and developmental news. In 1982 he joined *The Week* as its Correspondent in Bangalore.

In 1990, he moved to New Delhi as the editorial head of *Malayala Manorama Group*. He specialises in coverage of international and national affairs and has travelled to several countries with the President and Prime Minister of India to cover their bilateral and multilateral visits. He covered the 1991 revolution in Soviet Union which led to the disintegration of the Union and also covered the ethnic conflict in Sri Lanka.

He has been writing a weekly column *Desheeyam* on National Affairs since 1990 for *Malayala Manorama* and an analytical column on current affairs, *"Power Point"* in *The Week*.

Murthy is the Co-ordinator for the India Chapter of International Press Institute, Vienna. He has served as Secretary General of the Editors Guild of India; Chairman, Vice-Chairman, Secretary and Member of the Press Advisory Committee of Lok Sabha; Member of Press Council of India (twice) and Member of the Central Press Accreditation Committee of the Press Information Bureau.

Title of his Talk at the Lit Fest: *Literature and Social Media [12.30 pm]*

Suresh Menon

A prominent journalist, author and a noted sports writer, Suresh Menon is currently the Editor of *Wisden India Almanack* (The Bible of Cricket) and Contributing Editor of *The Hindu*.

He was one of the youngest Sports Editors and then Newspaper Editors in the country. He has reported from all the cricket-playing countries in a career spanning over three decades. His writings on politics, literature and sport have a global audience.

His books include: *Champions! How the World Cup was Won; Sachin: Genius Unplugged; Pataudi: Nawab of Cricket; Bishan: Portrait of a Cricketer; Dream Team India: The Best World Cup Squad Ever.*

Title of his Talk: *Literature and Sport: An Eternal Golden Braid [2.30 pm].*

Prof. Vanamala Viswanatha

An acclaimed translator and academic, Prof. Vanamala Viswanatha has taught English language and literature over the past four decades at several institutions in Bengaluru, including Indian Institute of Science, Regional Institute of English, Bangalore University and Azim Premji University.

She has contributed significantly to reshaping the English curriculum for predominantly underprivileged students by introducing and teaching Indian Literatures in English Translation, Gender Studies and Translation Studies. Deeply engaged with various facets of Kannada culture, Vanamala has anchored the Kannada news on *Doordarshan* for a decade.

She has worked as Honorary Director, Centre for Translation, Sahitya Akademi, Bengaluru and as a Member of the Advisory Committee, National Translation Mission. Apart from publishing several important essays in the field of Translation Studies, she has translated and introduced Sara Aboobacker's Kannada novel *(Breaking Ties,* Macmillan India, 2001) and an anthology of Lankesh's short stories *(When Stone Melts,* 2004, Sahitya Akademi), co-edited *Routes: Representations of the West in Short Fiction from South India* (Macmillan India, 2000); and translated J. Krishnamurti's writing into Kannada. She has co-translated Ananthmurthy's *Samskara* into Swedish *(Samskara - rit for en dod man,* Ordfront Forlag, 2001) and Torgny Lindgren's Swedish novel into Kannada *(Havina Donku,* 2002). Her translation of *The Life of Harishchandra* (Harvard University Press, 2017), the first ever translation of a medieval Kannada poetic classic, in the Murty Classical Library of India Series, has broken new ground in the translation of Kannada classics into English. Her English translation of Gulavadi Venkata Rao's *Indira Bai,* the first social novel in Kannada, in collaboration with Padikkal, is now published by Oxford University Press.

Title of her Talk: *Why read a Kannada Classic: Reading Harishchandra Kavyam [3.15 pm]*

For free registration students, research scholars, professors and literary enthusiasts may contact Mob:78290-02227 or 99806-56631.

NOTE: ***Those attending the Fest are entitled for Participation Certificates after 4 pm.***

Dakota State University Professor visits Mysuru, Somanathapura temple

Dr. William Nganje seen with Bharatiya Vidya Bhavan (BVB), Mysuru Kendra Chairman Prof. A.V. Narasimha Murthy, BVB Karnataka Chairman N. Ramanuja and BVB Mysuru Treasurer Dr. A.T. Bhashyam.

Mysuru, Oct. 17- Dr. William Nganje, Chair and Professor, Department of Agribusiness and Applied Economics, North Dakota State University (NDSU), who visited Bengaluru to participate in the international conference hosted by MP Birla Institute of Management (MPBIM), a sister concern of Bhavan's Priyamvada Birla Institute of Management (BPBIM) in city, also visited Mysuru.

His visit was in continuation of the MoU signed between MPBIM and NDSU regarding staff and student exchange programmes. After attending the International conference, Nganje extended his visit to Mysuru. He was accompanied by Bharatiya Vidya Bhavan (BVB), Mysuru Kendra Chairman Prof. A.V. Narasimha Murthy and BVB Karnataka Chairman N. Ramanuja.

Dr. Nganje has a doctorate from University of Illinois, joint BS and MS Degree in Agricultural Economics. His research areas are risk management, financial analysis, economics of obesity, food safety and food terrorism, experimental economics and consumer choice theory. He has published many papers in reputed journals.

He believes that culture is an all-pervading concept and hence it has to be understood through temples which are symbols of our ancient culture. He had heard of Hoysala temples but had no opportunity of visiting them and see the marvel of architectural and sculptural wonders.

As Somanathapura was very near to Mysuru, he expressed his desire to visit that temple dedicated to Keshava. He evinced keen interest in the temple and was curious to know why the soft stone — locally called Balapadakallu — was used. After going around, he himself answered this question that only a soft stone can be used to carve minute and intricate carvings, some of which are about one inch in height.

He next went to Gaganachukki and Bharachukki Falls and also visited Sri Lakshminarasimha Temple situated at Marehalli. It was built during the reign of Rajaraja Chola with a garbhagriha, an antarala and a Mukhamandapa in east-west orientation enclosed by a pillared Prakara. In the sanctum, there is an image of Lakshminarasimha. The temple subsequently was renovated and restored during the Hoysala and Vijayanagar periods.

After his temple *darshan*, he visited the BPBIM in Vijayanagar I Stage here and addressed the Professors and students. He advised them to write articles in reputed journals and inculcate reading habit.

Good response for e-waste collection

2,327 kgs of electronic waste gathered last month

An auto-tipper collecting e-wastes at Agrahara in city this morning.

Mysuru, Oct. 17 (RK&BCT)- The initiative of e-waste collection launched by Mysuru City Corporation (MCC) on 17th of every month has yielded positive results and last month, over 2,327 kgs of e-waste was collected. The initiative is called 'E to G' (Electronic waste to Green).

The drive was launched last month by the MCC in association with various voluntary organisations. As part of the project, Pourakarmikas would collect e-waste on 17th of every month and dump the same at the premises of all nine MCC Zonal Offices. Later, the collected e-waste would be auctioned and sold and the funds generated from the auction would be used for 'Green-Mysuru' initiative. A couple of authorised recyclers have evinced interest in picking up and recycling of e-waste.

E-waste is one of the fastest growing waste streams and India is the 5th largest generator of e-waste. More than 90 percent of e-waste ends up in the informal sector for recycling with serious repercussions on human health and the environment.

As part of the project, an awareness programme was held this morning in Krishnaraja Constituency where volunteers went on door-to-door campaign urging the residents to hand over e-waste and not to dump them along with the wet and dry garbage generated at their homes.

This morning, over 800 Pourakarmikas, armed with 235 pushcarts and 165 auto-tippers went around the city to collect e-waste. The collected waste included batteries, computers, mobile phones, television, tube lights, chargers and printers.

Three Nodal Officers have been specially named for the purpose of co-ordinating the e-waste collection.

Accordingly, MCC Health Officer D.G. Nagaraju for Krishnaraja Constituency, Health Offer Dr. Jayanth for Chamaraja and Health Officer Dr. Jahanara Tabassum for Narasimharaja Constituency.

Zone	Collection points	Collected e-waste in kgs
1	Zero Waste Management Unit-1 Vidyaranyapuram	127
2	Zero Waste Management Unit-2 J.P. Nagar	150
3	Dry Waste Collection Unit at Ward 45 High Tension Road	450
4	Dry Waste Collection Unit Yadavagiri	90
5	Zero Waste Management Unit-5 Kumbarakoppal	240
6	Zero Waste Management Unit-6 Near Jodi Tenginamara at Bannimantap	190
7	Zero Waste Management Unit-7 Near Jodi Tenginamara at Bannimantap	30
8	Zero Waste Management Unit-9 Kesare	50
9	Zero Waste Management Unit-9 Kesare	1,000
	TOTAL COLLECTION	2,327

Mysuru City Corporation garbage collection vehicles deployed for e-waste collection in city this morning.

Only drama before Chamundeshwari

(Continued from page 1)

At first, Vishwanath, who had dared S.R. Mahesh for a truth test, entered the temple premises at about 8.52 am along with his supporters and offered prayers. Later, speaking to media persons, he said that he had not come for any swearing ritual but had visited the temple to see the person who had allegedly paid him Rs. 25 crore to quit as Hunsur MLA as claimed by S.R. Mahesh.

"S.R. Mahesh had made allegations in the Assembly stating that I had accepted Rs. 25 crore from a person to quit as MLA. I had dared him (Mahesh) to prove his allegations by bringing the person who had allegedly 'bought' me. I have only come to see that person and not to participate in any swearing ritual," he added.

WAITING GAME

Former Minister S.R. Mahesh, who also arrived at Chamundi Hill a few minutes later, accompanied by T. Narasipur MLA Ashwin Kumar and former Mayor M.J. Ravikumar, went inside the temple only after Vishwanath came out. Meanwhile, Vishwanath waited for Mahesh for about an hour outside the temple but the JD(S) MLA never turned up. Instead, he preferred to stay inside the temple. Agitated by this, Vishwanath targeted Mahesh stating the MLA had resorted to escapism.

Reacting to this, Mahesh told mediapersons that he still stood by his statements against Vishwanath and added the former JD(S) State President had not quit as MLA because of him (Mahesh) but had resigned for the money offered to him.

PERSONAL ATTACKS

"Three of our (JD-S) MLAs quit as there was a change in political scenario. I have never commented on them. But, he (Vishwanath) made personal attack on me while he was in party and after quitting as well. He also spoke twice against me from Mumbai. In fact, he has also mentioned about the discussion we had in Vidhana Soudha during which Vishwanath said he would not quit despite being pressurised. But, now he has retracted," said Mahesh.

CASTE POLITICS

Mahesh also said that he had submitted his resignation as MLA last month after being hurt by Vishwanath's statements.

"Didn't we know what caste Vishwanath belonged when he was offered a ticket to contest from Hunsur and while electing him as the State JD(S) President," questioned Mahesh, who turned emotional.

Later, both leaders, who did not face each other, left Chamundi Hill. While the leaders made allegations against each other, their supporters continued to shout pro and against slogans. The temple premises and devotees, who used to hear the chanting of vedic hymns, today got to hear political slogans.

Meanwhile, City Police had provided tight security atop the hill to prevent untoward incidents. Devotees, who were put to hardship, were seen cursing the leaders for creating a chaos.

I WILL CONTEST HUNSUR BY-POLL

Vishwanath told mediapersons that he will contest the Hunsur by-poll scheduled for December 5 and added that JD(S) will be pushed to third place.

Mystery shrouds death of PU student

Family members say it is a murder

Hunsur, Oct. 17 (KS)- Mystery shrouds over the death of a 18-year-old PU student whose body was found floating in the lake on the outskirts of Gawadagere village in the taluk on Tuesday. He is Abhishek, son of Ganapathi of Gawadagere.

Abhishek from Karnataka Public School at Gawadagere had gone missing and his family members had launched a search for him but in vain.

But yesterday morning, Abhishek's body was found floating in the lake.

About three days ago, Abhishek was playing with a few boys and he had fought with them who were younger to him who later had assaulted Abhishek, it is learnt.

Abhishek

A few of his friends had also made fun of him for getting beaten by boys younger to him. Upset by this, Abhishek had jumped into the lake and ended his life, said initial reports.

Meanwhile, Abhishek's family members said that Abhishek was soft spoken and expressed doubts about Abhishek committing suicide. Hunsur Rural Police, who have registered a case are investigating.

Muslim Rashtriya Manch presents White Paper on 'Kashmir after Article 370' in city

Post abrogation of Article 370, Kashmir has become very much part of One India: SC Advocate Shiraz Quraishi

Supreme Court Advocate Shiraz Quraishi, who is also the National Co-Convenor of Muslim Rashtriya Manch, seen addressing the gathering at Hotel President on B.N. Road this morning as MLA S.A. Ramdas and others look on.

Mysuru, Oct. 17 (RK&DM)- In an initiative aimed at sensitising the Muslim community members on the peaceful and harmonious situation in Kashmir post abrogation of Article 370, Muslim Rashtriya Manch (MRM), Intellectual Cell, Karnataka State, had organised a white paper presentation on *'Kashmir after Article 370'* at Hotel President on B.N. Road here this morning.

The paper presented with a power point presentation reflected a better quality of life in Kashmir post abrogation of Article 370, coupled with peaceful and harmonious situation in the State, which was a centre of violence and hatred until recently.

Speaking to presspersons on the occasion, Supreme Court Advocate Shiraz Quraishi, who is also the National Co-Convenor of Muslim Rashtriya Manch, said that post abrogation of Article 370, Kashmir has become very much part of One India.

Maintaining that riots, arson, religious hatred and such other acts are now a thing of the past in Kashmir, Quraishi asserted that every Kashmiri is now feeling safe and secure in the State.

Pointing out that with the scrapping of Article 370 every citizen of the country gets the right to do trade and business and buy properties in Kashmir, he said that the Centre's decision has been welcomed wholeheartedly by the Kashmiris.

Claiming that Muslim community members are largely happy with the decision, he condemned the false propaganda of some vested interests that Kashmir had become scary for Kashmiris.

Maintaining that with the abrogation of Article 370, 'One India, One Law and One Constitution' idea has come true, he said that the main objective of this event is to present the real picture of Kashmir post-Article 370.

Condemning vote-bank politics by disgruntled politicians, he opined that India is more stronger now than ever before and Hindu-Muslim bonding is getting better with each passing day in Kashmir.

He further said the white paper will be presented to the President and Prime Minister after the end of this nationwide programme.

KR MLA S.A. Ramdas, who presided, said that the Centre's decision to abrogate Article 370 has been welcomed not only in the country but also globally.

Claiming that a former VC, who is a Muslim, had told him that the scrapping of Article 370 should have been done 70 years ago, he said that the Union Government's decision is a bold one aimed at true integration of Kashmir with other parts of the country.

Highlighting the benefits of scrapping Article 370, Ramdas noted the abrogation will facilitate people from any part of the country to do business, settle down or buy properties in Kashmir.

He said the power point presentation will hugely help the people of the country realise that Kashmir had become a better place for living, with the prevalence of peace and harmony in the once trouble-hit Valley State.

MRM office-bearers Iqbal Ahmed, Syed Fathaulla Ghouse, N.A. Choudhary, Ilyas Ahmed and others were present.

Obituary

P.D. Manohar

Mysuru, Oct. 17 - P.D. Manohar (67), proprietor of Sona TVS showroom and Sony Centre on JLB and Kalidasa Road, passed away yesterday at a private hospital in city following brief illness. He leaves behind his wife, one son, one daughter and a host of relatives and friends. Last rites were performed at the foot of Chamundi Hill this afternoon.

PUBLIC NOTICE

NOTICE is hereby given that my client is interested to purchase the property detailed in the schedule from its present owner Mr. Sharath B. S. and Mrs. Bharathi Rao S., residing at No.2905, 1st Floor, 1st Main, Saraswathipuram, Near City Brigade, Mysuru.

Any person/s claiming any right, title or interest in the said property or any part thereof are hereby informed to make the same known to the undersigned in writing within 7 days from this date with relevant proof thereof towards such claim/objection.

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Khata no.48/6, Property ID 152100708080100065 at Anigahalli Gramma, Hosahalli Gramma Panchayath, Srirangapatana Taluk, Mandya District change of land use from agricultural use to residential use as per the Order of the Deputy Commissioner, Mandya District vide endorsement no. AD.N.C.R(1)7/2002-03 dated 26.03.2003). land measuring East to West 36.576 meters and North to South 24.384 meter, totally measuring 891.87 square meters, bounded on the:

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ReSound

Chiguru Sanje: Presentation of 'Margam' by budding artistes on Oct.18, 19

Mysuru, Oct.17- A long-awaited Vasundhara Bani Classical Dance extravaganza of 33rd Edition 'Chiguru Sanje-2019' of Vasundhara Performing Arts Centre (VPAC), Mysuru, will be held on **Oct.18 and 19 between 6 pm and 9 pm at Jaganmohan Palace auditorium,** K.V. Road, Mysuru, under the direction and choreography by Dr. Vasundhara Doraswamy in Vasundhara Bani assisted by her senior disciples Vidu. C.S. Pooja and others.

This year, more than one hundred artists are participating in the gala event which will be with live music.

Day-1: Oct.18

The day-1 programme will be inaugurated by Prof. S. Ramaprasad, President, Karnataka Mukhtaka Academy Trust, Mysuru. Vid. Kannan, a renewed Bharatanatyam Guru, will be felicitated for his yeomen service to his chosen area of art with citation, conventional shawl, garland, memento, fruit basket and cash prize. The event will be presided by K.V. Murthy, President, VPAC Mysuru.

The following highly talented tiny-tots will showcase Bharatanatyam in Vasundhara Bani: Sanvi Udupa, S. Monica, P.S. Prakruthi, Gowri, R. Keerthi, D. Medhini, G. Apeksha, P. Aishwarya, M. Shreshta, Abhigna, C. Bhuvi, M.N. Athmika, Arushi Sharat, S. Chinmayiee, Samruddhi, S. Ahana, R. Vibha, Rithisha, M.K. Harshitha, C. Chaitra, R. Ganavi, P. Prajna, P. Kruthika, R. Thanmayee, S. Jhanavi, M. Shreeya, M. Sinchara, C.N. Niharika, S. Chaithany, P. Divisha, S.R. Prajna, H.K. Arpitha, Shakthi, Anagha, Rakshitha, Sathwika, Suksha Kiran, A.N. Meghana and D. Theertha Kruthini.

Announcement: Samyuktha, Laasya, K.S. Chaithanya, M.S. Hitha, Avni Kiran, Siri Sanvika Parinitha Kiran, Chukki, Sri Vaishnavi, Dhanya, Gagana and M.P. Apoorva.

Day-2: Oct.19

The day-2 programme will be inaugurated by Dr. Tulasi Ramachandra, Director, Nruthyalaya School of Dance, Mysuru.

Pt. Saroj Mukharjee, a Sitar Maestro, will be felicitated with a citation, conventional shawl, garland, memento, fruit basket and cash prize. K.V. Murthy, President, VPAC, Mysuru, will preside.

Performers: V. Nischitha, P.G. Sanvi, R. Anusha, V. Yashaswini, M.P. Anagha, P.G. Pranavi, V. Vaishnavi, Shraddha, B. Prakruthi, S. Divya, N. Meghana, M. Meghana, K.V. Ganavi, K. Laalithya, P. Jeevitha, A. Manisha, N. Jeevitha, B.R. Raksha, Abhigna Urs, R. Dhatri, S.H. Pranitha, M. Kruthika, R. Thanmayee, R. Seethe Lakshmi, N. Manyashree, S.M. Prerana, Saanchi, Shreya, Shirisha, N. Sahana, Shreedevi, Charvi, Vaishnavi and S. Namratha.

Announcement: Loka Amrutha, H.R. Niharika, Shraddha Kiran, N. Sihi, G. Dhanya, K.S. Lipika, D. Saanvi, V. Varnika, A.N. Saanvi and Janyashree.

Credits — Natuvanga: C.S. Pooja & others; Music: Vid. Vinay Manya; Mridanga: Vid. M.R. Hanumantraju; Flute: Vid. Krishna Prasad; MC: Dr. Bhuvaneshwari.

The two-day event is supported by the Department of Kannada and Culture, Bengaluru and sponsored by Kalandika Academy of Arts, Mysuru. Entry is free for art-lovers, according to a press release from T.R. Harish, Prog. Coordinator, VPAC & Trust.

Weekend Concerts at Nadabrahma Sabha

Mysuru, Oct.17- The following concerts have been organised at Sri Nadabrahma Sangeetha Sabha on Oct.19 and 20:

On Oct.19 at 6 pm, Sangeetha Dileep will give a vocal concert being accompanied by **K.J. Dileep** on violin, **Sachin Prakash** on mridanga and **Sharath Kaushik** on ghata for Bhagirati and Kuskoor Krishnamurthy Memorial Endowment Concert sponsored by their children K.V. Murthy and others.

Sangeetha Dileep

P. Vasanth Kumar

Dr. S. Vijayaraghavan

Sangeetha Dileep, born in November 1991, commenced vocal training under H.N. Rajalakshmi and continued under Pushpa Srinivasan and Dr. Sukanya Prabhakar for 10 years. Sangeetha is also a competent Karnatak violinist having trained in the Parur style under H.K. Narasimha Murthy for few years and currently being trained under K.J. Dileep and his father K.J. Shyamasharma.

Sangeetha has been performing vocal and violin concerts all over the country in almost all prestigious Sabhas. She has also performed in countries such as Switzerland, France and Canada.

Her skill has come through concerts with Challenging RTPs such as Pancha Gana Raga Tana Pallavi, Navaragakshara RTP and the 128-unit per cycle tala Simhanandana tala RTP.

In June 2017, Sangeetha represented India in Uganda, Tanzania and South Africa and performed as an Indian Cultural Delegate. She received tremendous appreciation from the Prime Minister of Uganda, Ruhakana Rugunda, the former Prime Minister of Tanzania and several other Ministers who witnessed her performance.

An active musician in dance field as well, Sangeetha has given musical support for legends such as Dr. Vyjayanthimala Bali, Alarmelvalli and Odissi dancer Sharmila Biswas. She has been part of many dance productions and also 30-Tiruppavais project of Aleppey Venkatesan.

Sangeetha has also been playing Violin Duet concerts and also Vocal-Violin duet with her husband Vid. K.J. Dileep and been appreciated as 1st Indian couple to play Karnatak Violin Duet concerts and a unique couple to perform Vocal-Violin duet concerts. They have been performing together all over India and also in other countries such as Paris for the event 'The European Night of the Museum,' Switzerland and Italy. She has won many awards and scholarships for her musical persuance.

On Oct.20, the Sabha is celebrating the 99th birth anniversary of legend *Padma Bhushan Sangeetha Kalanidhi* Dr. Mysore V. Doreswamy Iyengar.

The event will be inaugurated by Vid. D. Balakrishna and S. Rama Prasad at 10 am. Followed by a veena concert by **P. Vasanth Kumar** accompanied by **G.S. Ramanujan** on mridanga and **V.S. Ramesh** on ghata.

Vasanth Kumar had his initial training in Veena from R. Pichumani Iyer and trained under him for close to 17 years. Later he underwent advanced training with K.S. Narayanaswamy and T.M. Tyagarajan and from his mother Sulochana Pattabhi Raman.

Vasanth Kumar is a recipient of many awards including the Kalaimamani award from the Tamil Nadu Government. He has traveled and performed in USA, UK, Malaysia, Singapore, Australia, Algeria, Ghana and all over India.

He is an A-top graded artiste of All India Radio and Doordarshan. He has trained number of students in veena and vocal.

Evening at 5.30, Dr. S. Vijayaraghavan will be conferred with the title 'Vainika Brahma.' Followed by his veena concert being accompanied by **Tumkur B. Ravishankar** on mridanga and **Sharath Kaushik** on ghata.

Dr. Vijayaraghavan, a Professor of Pharmacology by profession, comes from a musical family. His father Vid. S.V. Srinivasa Iyengar is his Guru.

He is an A-top veena artiste who has given a number of concerts beside his busy profession all over the country.

He has also performed in South Zone hook up, National programme and Doordarshan. Right from his student days, probably there was no competition in which Vijaya Raghavan did not get prizes. He is also recognised and honoured by most of the Sabha few of the recent ones being *Sangeetha Vidyanidhi* by JSS Sangeetha Sabha in 2017, *Ganakala Kasturi* from Ganakala Parishad, *Karnataka Kalasri* from Karnataka Sangeetha Nritya Academy, Gayana Samaja and Sri Rama Lalitakala Mandira.

DR. DORESWAMY IYENGAR

Padma Bhushan Sangeetha Kalanidhi Dr. Mysore V. Doreswamy Iyengar (1920-1997) flourished from an orthodox family.

He was a torch-bearer to the younger generations of veena players of his age. His father Venkatesha Iyengar was a staunch musicologist. The family's rich music tradition of Doreswamy Iyengar is profusely exhibited in one of his sons D. Balakrishna, a veteran veena exponent very well-known in Karnataka. He was an ardent and 'patta' disciple of the then veena giant Venkatagiriappa, the renowned Asthana Vidwan of the Mysore Royal Palace.

Venkatagiriappa used to take Iyengar along with the violin maestro T. Chowdiah, to all his concerts in and around the State. This opportunity was well-utilised by Iyengar and enabled him to attain the noble status in the field of Veena recital. Iyengar had all the appreciations from his Guru and he strived hard to retain the non-motive appreciation of his Guru. His playing of the veena was the one imbibed with sturdiness, rich in timbre or melody and a path-finding pointer to the students pursuing the classical form of veena playing.

The number of awards and distinctions that have adorned Iyengar is something remarkable. The National Award (1971), the Karnataka State Award, the Madras Music Academy Award, the Honorary Doctorate of Mysore University (1976) are few to quote.

KSCA Mysuru Zone 1st Division League

Arun, Chethan shine in drawn tie

Mysuru, Oct.17- A good all-round performance by K. Arun (74 & two for 35) enabled Jo Jo CC to gain the vital first innings points against Saraswathipuram SC in their drawn two-day Karnataka State Cricket Association (KSCA) Mysuru Zone 1st Division League match played at the PET Grounds in Mandya recently.

Opener L.R. Chethan's century (119) went in vain for Saraswathipuram SC, as they surrendered a 47-run first innings lead to Jo Jo CC.

SCORES - 1st Division

Jo Jo CC: 324 in 89.5 overs (K. Arun 74, S. Harshith 64, K.S. Lankesh 54, Syed Salman 42, G.L. Yashas 33, S. Ankith 6 for 100) drew with **Saraswathipuram SC:** 277 in 64.2 overs (L.R. Chethan 119, Gowtham Sagar 54, V. Yashaswin Gowda 47, G.L. Yashas 4 for 26, K.V. Nandakishore 3 for 44, K. Arun 2 for 35); **Jo Jo CC:** 3 points; **Saraswathipuram SC:** 1 point.

Mysore CC: 131 in 35.1 overs (K. Shashank 3 for 13, P.V. Preetham 3 for 24) & 97 for 5 in 30 overs (Varun Kumar 29 n.o., Shivaprasad 25, M.B. Darshan 5 for 38) drew with **RBNCC 'A':** 188 for 7 in 30 overs (P.V. Preetham 34, Saishiv Narayan 32, Abhay Rangan 27, Sandesh Jain 3 for 49); **RBNCC 'A':** 3 points; **Mysore CC:** 1 point.

FUCC: 192 in 82.9 overs (S. Pradeep 56, S. Preetham 28, Thushar Harikrishna 4 for 48) drew with **National CC:** 204 for 7 in 64 overs (A.M. Kiran 65 n.o., N. Bharath 49, T. Manjunath 3 for 42); **National CC:** 3 points; **FUCC:** 1 point.

Shooting: Kodagu girl qualifies for Nationals

Mysuru, Oct.17- **Harshel Kaveri,** a member of Ashwini Sports Foundation - Karumbaiah Academy for Learning & Sports (KALS), Kodagu, has qualified for Nationals in Shooting with a score of 377/400 at the 29th All India G.V. Mavalankar Shooting Championship-2019 held at Ahmedabad from Sept.13 to 29.

She took part in the 10m Peep sight Air Rifle (NR) Championship in the Youth, Women Individual category which was the pre-nationals event held at Ahmedabad, Gujarat, last month.

Harshel Kaveri, a Grade 10 student of KALS School, Gonikoppal, is the granddaughter of Chenanda Pandith and Gange, residents of Kuvempunagar, Mysuru.

Mysuru veterans win prizes in State Ranking Table Tennis

Mysuru, Oct.17- C. Ramaswamy Memorial State Veterans Table Tennis (TT) Tournament was conducted by KVTTC at Malleswaram Association TT Hall recently. It had some interesting features though only two Mysureans could win medals.

K.V. Krishnamurthy (KVK) of Mysuru won Silver in the 75 year age group Singles. Udayshankar, who has made it a habit to win Gold in this event, this year too refused any chance in final for KVK to win.

Dr. B.R. Sainath Iyer, another Mysurean, had to be contended with Bronze in the same event having lost to Udayshankar in semi-final.

Interestingly, in this tournament many name-sakes clinched Gold in different events like K.N. Sandeep (40+ M), S.S. Sandeep (50+ M), Soumya Sandeep (40+ W), Udayshankar Rao (65+ M) and K.A. Udayshankar (75+ M).

Sandeep and Soumya (Bengaluru), the husband-wife pair, after winning their respective 40+ Singles, also paired to win Gold in 40+ Open Doubles, in which both men and women players participated.

KVTTC honoured G.H. Sanjeev, National Para TT Singles Champion, who won the Team Silver for India in an International Para TT event in Bangkok. He is expected to participate in the next World Para TT Championship in Thailand.

K.V. Krishnamurthy - Silver in 75+ Men Singles.

Dr. B.R. Sainath Iyer - Bronze in 75+ Men Singles.

G.H. Sanjeev, National Para TT Champion, being felicitated by KVTTC Members.

RESULTS

Men's Singles

75+: Final - 1. K.A. Udayshankar; **2.** K.V. Krishnamurthy; **Semi-Final - 1.** Dr. Sainath and **2.** K. Sathyanarayana.

70+: Final - 1. Udayashankar Rao; **2.** C.S. Damodaran; **Semi-Final - 1.** T.B. Ramesh; **2.** B.R. Mallikarjunaiah.

65+: Final - 1. Prem Manchanda; **2.** Mahesh Nayak; **Semi-Final - 1.** G. Manoharan; **2.** Lakshminarayan.

60+: Final - 1. C.S. Jagadish; **2.** Srishaila; **Semi-Final - 1.** K. Nagaraja; **2.** R. Prasad.

50+: Final - 1. S. Sandeep; K. Harishkar; **Semi-Final - 1.** K.C. Girdhar; **2.** K. Chandrasekhar.

40+: Final - 1. K.N. Sandeep; **2.** M.K. Shivakumar; **Semi-Final - 1.** Ashwin; **2.** Shtiz Malhotra.

Women's Singles

40+: Final - 1. Soumya Sandeep; **2.** Deepali; **Semi-Final - 1.** Anitha; **2.** Pradnya.

50+: Final - 1. Bhavana Harne; **2.** V. Nagarathna; **Semi-Final - 1.** Anitha; **2.** Pradnya.

60+: Final - 1. Premee; **2.** Lathika Poosalingam; **Semi-Final - 1.** Poornima; **2.** Sushila Devi Pillay.

Open Doubles

60+: Final - 1. K.A. Udayshankar & K. Nagaraja; **2.** C.S. Jagadish & Ashok Kumar.

40+: Final - 1. Sowmya & K. Sandeep; **2.** M.K. Shivakumar & K. Vasudev.

2nd Deaf World Tennis Tourney

Prithvi Sekhar, Prashant enter semi-finals

Antalya, Oct.17- India's Prithvi Sekhar, teaming up with Mysuru lad Prashant Hamsabhavi, entered the Men's Doubles Semi-finals in the 2nd World Tennis Championships being held at Antalya, Turkey, on Wednesday. Prithvi Sekhar has also entered the Semi-finals in the Men's Singles event.

Prithvi

Prashant

City Master Swimmers excel

Mysuru, Oct.17- Three master swimmers from city, representing Mysore District Swimming Association (MDSA) in the recently concluded XXI State Masters Aquatic Championship-2019 organised by Karnataka Swimming Association at Corporation Swimming Pool (Vijayanagar Aquatic Centre) in Vijayanagar, Bengaluru, have won the following medals:

Sundaram Basappa (Owner of Sri Manjunatha Dish View, Vivekanandanagar) - Three Gold and three Silver medals (Gold in 50 mts breaststroke, 4x50 medley relay, 4x50 mts FS relay and Silver in 50 mts backstroke, 100 mts backstroke and 50 mts freestyle.

R. Nagesh (Triton Valves) - One Gold, two Silver and one Bronze medal (Gold in 4x50 mts FS relay, Silver in 200 mts freestyle and 4x50 mts medley relay and Bronze in 400 mts freestyle.

Suneel (Triveni Engineering and Industries) - One Gold and one Silver medal (Gold in 4x50 mts FS relay and Silver in 4x50 medley relay).

MYSORE TRAIN TIMINGS

Train No.	Name	Dep. Mys	Arr. B'lore	Dep. B'lore	Arr. Mys
22818/22817	Mysore-Howrah Weekly Express	12.30 am (Mon)	02.50 am (Mon)	01.00 am (Sun)	03.45 am (Sun)
12610/12609	Mysuru-Chennai Express (Super Fast)	04.45 am	07.45 am	08.10 pm	11.30 pm
16217/16218	Mysore-Sainagar Shirdi Weekly Express	05.30 am (Mon)	08.00 am (Mon)	03.30 am (Thu)	06.00am (Thu)
17326/17325	Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily)	05.50 am	08.55 am	05.45 pm	08.40 pm
[NOTE: This extended train 17326 departs Ashokapuram at 5.15 am to reach Mysore City Railway Station at 5.25 am; Similarly, on arrival, Train No. 17325 will leave Mysore City Railway Station at 8.55 pm to reach Ashokapuram at 9.15 pm].					
56231/56232	Mysore-Bangalore Passenger	06.10 am	09.15 am	09.20 am	12.45 pm
16215/16216	Chamundi Express	06.45 am	09.30 am	06.15 pm	09.05 pm
12578/12577	Mysore-Dharbanga Weekly Express	07.20 am (Sat)	09.55 am (Sat)	08.50 pm (Thu)	11.30 pm (Thu)
16229/16230	Mysore-Varanasi Bi-weekly Express	07.20 am	09.55 am	12.15 am	02.45 am
		(Tue & Thu)		(Sunday and Tuesday)	
16023/16024	Mysore-Yelahanka-Malgudi Exp. (Super Fast)	08.25 am	10.55 am	01.30 pm	04.00 pm
56281/56282	Chamarajnagar-Bangalore Passenger	09.05 am	12.40 pm	03.30 pm	06.40 pm
19668/19667	Palace Queen Weekly Humsafar Express (Mysuru-Udaipur City-Mysuru)	10.00 am (Thu)	12.10 pm (Thu)	01.50 pm (Wed)	04.25 pm (Wed)
12975/12976	Jaipur Express (Super Fast)	10.30 am	12.55 pm	01.00 pm	03.45 pm
		(Thursday and Saturday)		(Wednesday and Friday)	

STAR OF MYSORE Service to readers

12613/12614	Tipu Express (Super Fast)	11.30 am	02.00 pm	03.15 pm	05.45 pm
16315/ 16316	Mysuru- Bengaluru-Kochuveli Express	12.50 pm	4.35 pm	8.45 am	11.20 am
17307/17308	Mysore-Bagalkot Basava Express	01.30 pm	04.30 pm	11.15 am	01.50 pm
12008/12007	Shatabdi-Express (except Wednesdays)	02.15 pm	04.15 pm	11.00 am	01.00 pm
16557/16558	Mysore-Bangalore Rajya Rani Express	02.30 pm	05.10 pm	10.30 am	01.30 pm
12786/12785	Kacheguda-Bengaluru Express	02.45 pm	05.40 pm	06.40 am	09.40 am
56237/56238	Mysore-Bangalore Passenger	03.00 pm	06.15 pm	07.10 pm	10.20 pm
16535/16536	Mysore-Solapur Golgumbaz Express	03.30 pm	06.30 pm	08.05 am	11.00 am
16232/16231	Mysore-Mayiladuthurai (Super Fast)	04.15 pm	06.45 pm	06.00 am	08.30 am
16219/16220	Tirupati Express	05.00 pm	08.25 pm	07.20 am	10.20 am
16236/16235	MysoreTuticorn Express	06.05 pm	09.00 pm	07.00 am	10.10 am
16210/16209	Mysore-AjmerMysore Express	06.35 pm	09.30 pm	03.30 am	06.00 am
		(Tuesday and Thursday)		(Sunday and Tuesday)	
16592/16591	Mysore-Hubli Hampi Express	07.00 pm	09.55 pm	06.20 am	09.10 am
16227/16228	Mysore-Talaguppa-Mysore Express	07.30 pm	10.30 pm	04.30 am	07.45 am
22681/22682	Mysore-Chennai Weekly SF Express	08.10 pm (Wed)	10.50 pm (Wed)	05.35 am (Fri)	08.00am (Fri)
16022/16021	Cauvery Express (to Chennai)	09.00 pm	11.45 pm	04.00 am	06.40 am
11065/11066	Mysore-Renigunta Express	10.55 pm (Fri)	01.19 am (Sat)	12.30 am (Sun)	03.00am(Sun)
06576/06575	Mysuru-KSR B'luru City MEMU Special	08.30 pm	11.20 pm	05.20 pm	08.20 pm
		(Mon, Tue, Wed, Thu, Fri & Sat)		(Mon, Tue, Wed, Thu, Fri & Sat)	
56263/56264	Mysore-Bangalore Passenger	11.55 pm	04.15 am	11.55 pm	04.15 am

TOWARDS NANJANGUD /CHAMARAJNAGAR (Passengers)

Train No.	Name	Dep. Mys	Arr. Ch'nagar	Dep. Ch'nagar	Arr. Mys
56202/56281	Mysore-Chamarajanagar	05.00 am	06.40 am	07.00 am	09.00 am
56204/56203	Mysore-Chamarajanagar	07.20 am	09.10 am	12.40 pm	02.35 pm
56206/56205	Mysore-Nanjangud	09.10 am	09.55 am (N'gud)	10.45 am (N'gud)	11.45 am
16220/16219	Tirupati-Chamarajanagar	10.40 am	12.30 pm	03.10 pm	04.45 pm
56210/56209	Mysore-Chamarajanagar	12.35 pm	02.35 pm	06.00 pm	08.00 pm
56208/56207	Mysore-Chamarajanagar	03.00 pm	04.40 pm	05.00 pm	06.40 pm
56282/56201	Mysore-Chamarajanagar	06.45 pm	08.40pm	08.55 pm	10.45 pm

TOWARDS HASSAN/ ARSIKERE

Train No.	Name	Dep. Mys	Arr. A'kere	Dep. A'kere	Arr. Mys
11036/11035	Mysore-Dadar Sharavathi Express	06.15 am	09.10 am	06.05 pm	09.40 pm
		(Sunday)		(Friday)	
56266/56265	Mysore-Arsikere Passenger	06.30 am	10.40 am	05.30 pm	09.30 pm
56216/56215	Mysore-Hassan-Yesvantpur Passenger	07.45 am	03.40 pm (Yesvantpur)	12.15 pm (Yesvantpur)	08.05 pm
56270/56269	Mysore-Shimoga Town Passenger	10.20 am	01.45 pm	12.30 pm	04.30 pm
56268/56267	Mysore-Arsikere Passenger	06.20 pm	10.40 pm	05.00 am	09.25 am
12781/12782	Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Exp.	08.10 pm	11.05 pm	01.40 am	04.55 am
		(Friday)		(Wednesday)	
17301/17302	Mysore-Dharwad Express	10.30 pm	01.30 am	03.10 am	07.05 am
		Dep. Mys	Arr. Shimoga	Dep. Shimoga	Arr.Mys
16206/16205	Mysore-Talaguppa Express	06.00 am	10.53 am	04.40 pm	10.15 pm
56276/56275	Mysore-Shimoga Passenger	02.00 pm	08.55 pm	07.50 am	02.50 pm

TOWARDS BANGALORE/ MANGALORE

Train No.	Name	Departure	Arrival
16517/16523	Bengaluru-Kannur / Karwar Express	08.30 pm (B'lore)	11.00 pm (Mysore) [Sunday, Monday & Tuesday]
16518/16524	Kannur/ Karwar-Bengaluru Express	05.30 am (Mysore)	08.00 am (B'lore) [Friday, Saturday & Sunday]

All rail-related information through mobile phones: Type <Rail> send to 139 or dial 139 on land lines.

Passengers can buy unreserved tickets three days in advance for journeys beyond 200 kms at :

1) Booking Office, Mysore Railway Station
2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111)
3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

For battery operated vehicle facility call Mob: 97316-18884

NOTE: *Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in Star of Mysore every Thursday.*

WhatsApp us

9108048486

Scattered plastic covers an eyesore near Lalitha Mahal Helipad

Plastic ice cream cups and plastic covers, empty chips packets, used paper cups and plates have been thrown near Lalitha Mahal Palace by visitors to the Kite Festival and car races that were held near the helipad recently. Due to wind, these wastes have been scattered all around and has become an eyesore near the magnificent structure which is being visited by many tourists including foreigners. Authorities concerned are urged to take steps to get the scattered wastes cleared at the earliest.

Exposed electric wires posing danger at Tilak Nagar

The dangling electric wires used to switch on the street lights are exposed and without insulation is posing danger to the public near Idgah Maidan (old Shalimar Theatre) in Tilak Nagar. One of SOM readers, who has sent the photo, says that the non-insulated electric wire is dangling very low and is posing danger to hundreds of children, who go to the nearby schools as they may get electrocuted when they accidentally touch the wire. Authorities concerned are urged to take steps to get the wire replaced and also move the wire to a height which could not be reached by the children.

Trench dug up to lay UG cable posing problems on Paramahamsa Road

A trench dug up to lay Underground (UG) cable on Paramahamsa Road 1st Main about four months ago is neither covered nor asphalted. With recent rains, rain water has filled up in the trench and motorists try to move over it resulting in them suffering from injuries. Authorities concerned are urged to take steps to asphalt the dug up portion for the benefit of the public.

Minister C.T. Ravi to do Ph.D from KSOU on Coalition Governments

Learning has no age bar: 89-year-old writes Ph.D entrance exam at Hampi Varsity

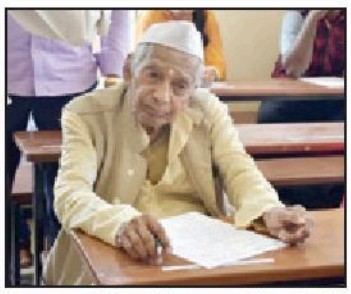
Mysuru, Oct.17 (PM&BCT)- It is said that learning has no age bar and this statement goes perfectly well with our Tourism Minister C.T. Ravi who has evinced keen interest in obtaining a Ph.D from Karnataka State Open University (KSOU).

C.T. Ravi

Ravi was in city yesterday to appear for Ph.D course work examination at KSOU. Ravi had registered his name for a Ph.D degree on the topic, 'Coalition Governments in India: The Problem and Challenges,' a few years ago.

There is no age-limit to pursue studies. "I have appeared for the examination," Ravi said. "I will secure admission to the Ph.D course once the results of the course work examination are out," he told reporters.

For the record, Ravi was one of the biter critics of Coalition Governments and had targeted the previous Congress-JD(S) coalition set up in Karnataka many times and called the Government an opportunistic one.



Basavaraj Veerabasappa Bisarahalli

It will be interesting to note the topics covered by Ravi and his thesis may be a good referential work for political science students.

89-year-old writes Ph.D entrance exam

To prove again that learning has no age bar, here is a story from Koppal where 89-year-old Sharana Basavaraj Veerabasappa Bisarahalli, who is a freedom fighter, has recently written the Ph.D entrance exam from Hampi University.

He had to leave his education incomplete due to some or the other reason but now wants to complete his ambition. Bisarahalli wants to complete his Ph.D in Kannada Literature.

Speaking to reporters, Bisarahalli, who attempted the exam last year as well but failed, said that he is confident of cracking the same this time.

"I had attempted the exam last year as well, but failed. This time, it went well and I am confident of clearing the exam. I also wish to write a book on literature and Kannada poems," he said.

Bisarahalli, however, holds a degree in law and Master's degree from Karnatak University in Dharwad and Hampi Kannada University.

Bisarahalli has already written over 15 books and had lost out his Ph.D dream last year as he secured only 49 percent as against the eligibility marks of 55 percent in Karnatak University.

In 2015-2016, he wrote the Kannada MA exam from Hampi Kannada University and scored 63 percent thereby securing eligibility to write Ph.D exam.

Congress MP K.C. Ramamurthy resigns; set to join BJP

Bengaluru, Oct.17- The Congress party in Karnataka suffered another jolt yesterday with former IPS Officer and educationist K.C. Ramamurthy resigning as the member of Rajya Sabha and also submitting his resignation to primary membership of the Congress party as well.

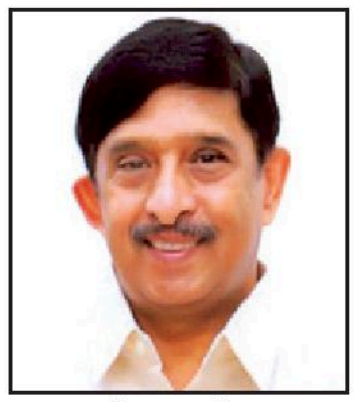
Ramamurthy, who was elected to the Upper House on June 11, 2016, submitted his resignation to Vice-President M. Venkaiah Naidu, who is also the Chairman of Rajya Sabha. Sources said that the former Cop was all set to join the BJP.

Speaking to media persons, Ramamurthy said it was a long pending decision. "I had conveyed my decision to quit to the Congress leaders long back. But no one took it seriously. I feel the party has failed to utilise my experience," said Ramamurthy.

"I had expected some changes in the party. However, nothing happened. So, disgusted over the state of affairs, I decided to resign from the Congress and from the membership of the Upper House," Ramamurthy said.

Asked if he was planning to join the BJP, Ramamurthy said that he had met BJP President Amit Shah on various issues. "I have not yet decided on joining the BJP. I would decide on my further course of action in a few days," he said.

Interestingly, the then ruling Congress with 123 members in the Assembly had elected Jairam Ramesh and Oscar Fernandes



Ramamurthy

as its first and second nominees in 2016 Rajya Sabha polls.

It was falling short of 12 votes to elect its third candidate. However, it pitched Ramamurthy as its third nominee against JD(S) candidate B.M. Farooq, despite not having the adequate numbers.

Ramamurthy managed to garner 52 votes after eight JD(S) rebel MLAs, led by Zameer Ahmed Khan (now in the Congress), cross-voted defying the party whip and four Independent MLAs, too, supported him.

In the recent times, a number of Rajya Sabha MPs from different parties have quit their respective parties and joined the BJP. They include four Telugu Desam Party members.

Neeraj Shekhar, Surendra Singh Nagar and Sanjay Seth had recently quit the Samajwadi Party and given up their Rajya Sabha membership to join the BJP.

Bhubneshwar Kalita and Sanjay Singh, both from the Congress, also resigned from the Upper House.

'Jumboo Savari folk artistes were treated like animals'

Mysuru, Oct.17 (RKB&US)- "The folk artistes, who participated in the Dasara procession *(Jumboo Savari)* were treated like animals without providing basic amenities and proper remuneration," alleged Akhila Karnataka Janapada Kalavidara Okkuta President Jogila Siddaraju.

Addressing a press meet at Pathrakartara Bhavan here yesterday, Siddaraju came down heavily on Dasara Procession Sub-Committee. 'Over 900 folk artistes were just dumped at a place sans any proper amenities almost equating to animals. Only food was provided with no bathrooms or toilets. The artistes were asked to report at Palace premises on the procession day at 8 am and even drinking water was not provided. The artistes performed till evening even without going to toilet," bemoaned Siddaraju and added that appeals to District Minister and DC on that context went in vain.

Continuing, Siddaraju said that the minimum assured remuneration too had not reached the artistes. He warned that the artistes would refuse to participate in the procession in the coming years if the artistes were not given due respect and treatment. He sought a remuneration of Rs.5,000 per day for each artiste participating in Dasara procession, a separate Karnataka Folk Development Authority and deputing the State folk artistes for cultural festival in India and abroad.

Janapada Academy former member Mahadeva, artistes Kumaraswamy, Revanna, Keeralu Mahesh and others were present.

Two jailed for sexually harassing minor girls

Mysuru, Oct.17 (SPN&KS)- In separate judgments, city's Special POCSO Court has sentenced two persons for sexually harassing minor girls and has sentenced them to jail besides imposing fines on them.

In the first case, Special POCSO Court Judge B.S. Jayashree has sentenced 50-year-old Suresh to three years imprisonment and a fine of Rs.10,000 for attempting to sexually assault a minor girl.

The girl, about two-and-a-half years ago, was going to a shop to fetch beedis for her father, when the accused waylaid her and tried to sexually assault the girl, who was saved by a person working nearby and sent her home.

The shocked girl, who returned home, narrated the incident to her mother following which the girl's mother lodged a Police Complaint.

The Police, who had registered a case, had submitted a charge-sheet to the Court. Judge B.S. Jayashree, who heard the arguments from both sides on Wednesday, found the accused guilty of the crime and sentenced him to three years imprisonment and imposed a fine of Rs.10,000.

In the second case, the Court has sentenced 36-year-old Girish to one year imprisonment and a fine of Rs.10,000 for sexually harassing a minor girl by showing her indecent pictures on his mobile phone.

The girl told her mother about the incident, following which a complaint was lodged with the Police. Based on the complaint, the Police, who arrested the accused, conducted investigation and had submitted a charge-sheet to the Court.

Judge B.S. Jayashree, who heard the arguments, found the accused guilty and sentenced him to one year imprisonment and imposed the fine.

Special Public Prosecutor B.C. Shivarudraswamy argued on behalf of the Government.

No scam in free distribution of water: VVWW

Mysuru, Oct.17- Vani Vilas Water Works (VVWW) has rubbished allegations of a possible scam in free distribution of drinking water through tankers to various localities in city.

In a press release, VVWW Executive Engineer has said that VVWW had been using 20 water tankers with capacities of 400 litres, 800 litres and 1,200 litres on contract basis since 2017 after thorough inspection of the tankers and documents.

He also added that each of the tanker had been installed with GPS system and the payments were released only after checking bills, GPS reports and trip sheets submitted to the Department.

The release also said that the earlier tender had been cancelled and arrangements to call for a fresh tender had been made following a summons from the Court.

Following allegations of possible scam, the tankers and related documents were inspected in the presence of Corporators, said the Executive Engineer.

VVWW has also clarified that R. Raghu, the complainant, was one of the tanker contractor, whose contract was terminated after he was caught by the MCC Commissioner supplying water meant for public distribution to a hotel.

WORD OF THE DAY

Elysian

Pronunciation: ih-LIZH-un.

Meaning: Blissful, delightful.
Origin: In classical mythology, Elysium, also known as the Elysian Fields, was the paradise reserved for the heroes immortalised by Gods. Ancient Greek poets imagined it as the abode of the blessed after death, but in English the concept has more often been applied figuratively. In his history play *Henry V,* William Shakespeare used the place-name as a word for a peaceful state of sleep enjoyed by a mere mortal, and 18th-century English lexicographer and author Samuel Johnson wrote in *The Rambler* that in reading pastoral poetry we allow ourselves "to be transported to elysian regions, where we are met with nothing but joy, and plenty, and contentment..." In *Walden* a century later Henry David Thoreau wrote that "The summer, in some climates, makes possible to man a sort of Elysian life."
Example: "No matter what one's childhood is, a seeming Elysian remembrance or a parental vendetta, the understanding of the afflatus of a poet lies elsewhere." — Edward Dahlberg.

THE ODD WORD

Ecaudate

Tailless.

PHRASE OF THE DAY

Eat humble pie

Meaning: Act submissively and apologetically, especially in admitting an error.
Origin: In the USA, since the mid 19th century, anyone who had occasion to 'eat his words' by humiliatingly recanting something would be said to 'eat crow' (previously 'eat boiled crow'). In the UK we 'eat humble pie'. The unpalatability of crow, boiled or otherwise, seems clear, but what about humble pie? In the 14th century, the numbles (or noumbles, nomblys, noubles) was the name given to the heart, liver, entrails etc. of animals, especially of deer - what we now call offal or lights. By the 15th century this had migrated to umbles, although the words co-existed for some time. There are many references to both words in Old English and Middle English texts from 1330 onward. Umbles were used as an ingredient in pies, although the first record of 'umble pie' in print is as late as the 17th century. Samuel Pepys makes many references to such pies in his diary; for example, on 5th July 1662: "I having some venison given me a day or two ago, and so I had a shoulder roasted, another baked, and the umbles baked in a pie, and all very well done."

QUOTE BOX

God always has another custard pie up his sleeve.— **Lynn Redgrave**

RIDDLE THIS

Solve the picture rebus:

VA DERS

Answer :Space Invaders.

SUDOKU

	1		4			8		
		4	2	7				5
9							3	
				8			5	7
	2		1		5		8	
8	5			4				
	6							3
7				2	1	6		
		3			4		9	

Answer to previous puzzle

9	5	7	2	8	6	4	1	3
6	1	3	5	7	4	8	9	2
8	2	4	1	3	9	6	5	7
3	4	6	8	1	5	7	2	9
2	9	1	6	4	7	3	8	5
7	8	5	3	9	2	1	4	6
1	3	9	7	5	8	2	6	4
5	7	2	4	6	1	9	3	8
4	6	8	9	2	3	5	7	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

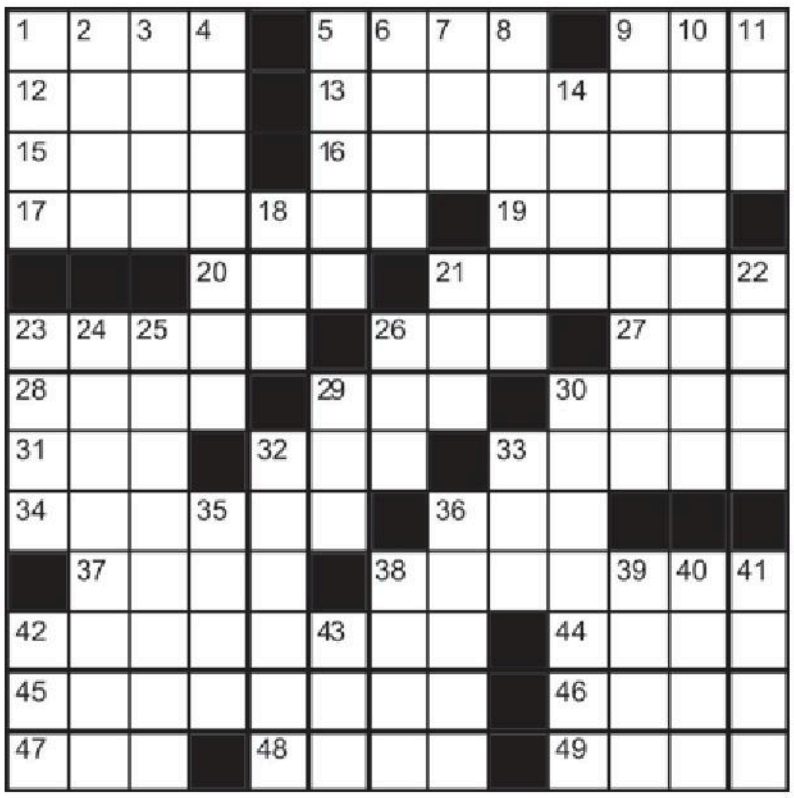
1 Of the ear
5 Any distinctive doctrines or practices
9 Obtained or procured
12 City near Oakland
13 Timetable
15 Middle-Easterner
16 A feudal lord
17 Small quantity
19 Diesel oil, slang
20 No - it's "Ena" anagram?
21 One working in the garden removing grass, etc.
23 Bent or twisted, in a way
26 Place to sleep
27 Debt note (abbr.)
28 Casual talk
29 Obese; not thin
30 Indigo dye
31 Roman bronze - "sea" change?
32 Girl's name
33 Instrument
34 Reputation; standing
36 Free or relieve from
37 Unique or singular person
38 Smallest, most petite or minute
42 Diplomatic etiquette
44 The French for 'blue'
45 Railway line conducting electricity? (4-4)
46 Auld __ Syne: days of long ago?
47 South American wood sorrel cultivated for its edible tubers
48 ___ - bodied : healthy or fit?
49 All's well that ___ well?

DOWN

1 Most important festival of Kerala
2 Source of poi in Hawaii?
3 Apple's popular tablet computer
4 The Government council?
5 Edition of a magazine
6 Floating impurities
7 Megahertz
8 A ___ player : in the top sixteen at Wimbledon or Flushing Meadows?
9 Being a sentry or a watchman?
10 Yellowish liquid obtained from tree fruit (5,3)
11 One more than nine
14 Suffer or endure - "reed" anagram?
18 A bounder or an uncouth person
21 Moistened
22 ___ out : exclude, pronounce irrelevant?
23 Aircraft Collision Avoidance Sys.
24 Oratory
25 Amorously inclined male
26 At ___ : unable to escape; cornered?
29 Flight Mgmnt. Sys.
30 Can be heard?
32 Luminous atmospheric phenomenon
33 Refuse-container
35 The French for 'head'
36 Moon valley
38 Work hard, struggle
39 Dash
40 Transmit to some destination
41 Pulls hard and violently
42 Arafat's organization, in short?
43 Another word for "taxi"

YESTERDAY'S ANSWER

A	F	S		R	A	T	S		P	L	I	E
R	E	W		E	T	A	T		R	E	N	O
N	U	I	S	A	N	C	E		O	A	K	S
E	D	G	E	S		T	A	U	T			
			P	S	U		K	N	E	A	D	S
P	E	S	T	E	R	S		P	A	G	E	S
A	B	C		M	E	T	R	O		N	N	E
C	R	U	M	B		D	A	L	L	I	E	S
S	O	M	A	L	I		W	I	I			
			R	E	C	K		S	C	O	O	P
C	L	O	G		H	I	T	H	E	R	T	O
P	E	R	I		O	T	O	E		A	H	S
A	D	E	N		R	E	N	D		L	O	T



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

IF PAO'K YAKZFX GVSZ UYAVK PXFTT UOP GUOOFXT

HO FONJUOP, YFSUVTF UT U OUKHAO IF PAO'K

PXFTT IFJJ UOP IF'LF OA GUOOFXT. - N Y TZUI

TODAY'S CLUE: P EQUALS D

Yesterday's Cryptoquip: Today you can go to a gas station and find the cash register open and the toilets locked. They must think toilet paper is worth more than money.

Now SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Adhyaksha in America	Saraswathi	2541451	4 Shows
	Lido	2420885	4 Shows
Ellidde Illi Tanaka	Sterling	2481170	4 Shows
	Lakshmi	2443584	4 Shows
Syeraa Narasimha Reddy	Thibbadevi	2452958	4 Shows
Kiss	Sangam	2520494	4 Shows
Pailwaan	Gayathri	2443568	4 Shows
Kurukshetra	Shanthala	2427584	4 Shows
Chaati	Prabha	2423569	2 Shows
Yaana	Prabha	2423569	2 Shows
HINDI			
Syeraa Narasimha Reddy	Balaji Deluxe	2497199	4 Shows
War	Sri Nagaraj	2520490	4 Shows
TELUGU			
Syeraa Narasimha Reddy	Mahadeshwara	9986022634	4 Shows
	Woodlands	2422871	4 Shows
	Padma	2521923	4 Shows
TAMIL			
Asuran	Rajkamal	2423554	4 Shows
Kaappaan	Skyline	2481170	4 Shows
----	Uma	2520009	4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Joker (E)	(S-1)	11.00 am
	(S-2)	7.20 pm, 9.55 pm
Vrithra (K)	(S-1)	1.30 pm
War (H)	(S-1)	4 pm, 7 pm, 10 pm
Petromax (Ta)	(S-2)	10.40 am
Aruvam (Ta)	(S-2)	1.20 pm
Syeraa Narasimha Reddy (Te)	(S-2)	4.05 pm
Kiss (K)	(S-3)	10.30 am
Ellidde Illi Tanaka (K)	(S-3)	1.30 pm
Asuran (Ta)	(S-3)	4.15 pm
Adhayaksha In America (K)	(S-3)	7.00 pm; (S-4) 1.10 pm
Manoharam (Ma)	(S-3)	10.00 pm
Chhichhore (H)	(S-4)	10.20 am
The Sky is Pink (H)	(S-4)	4.10 pm, 7.05 pm
Gemini Man (E)	(S-4)	9.55 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

War (H)	(S-1)	9.50 am, 3.40 pm, 9.45 pm
Gemini Man (E)	(S-2)	10 am; (S-4) 4.15 Pm
The Sky Is Pink (H)	(S-2)	12.35 pm, 6.40 pm
Adhayaksha In America (K)	(S-4)	12.50 pm; (S-3) 6.35 pm
Asuran (Ta)	(S-2)	3.40 pm
Kiss (K)	(S-3)	12.20 pm
Joker (E)	(S-1)	1.00 pm, 6.55 pm
Syeraa Narasimha Reddy (K)	(S-4)	9.45 pm
Ellidde Illi Tanaka (K)	(S-3)	3.40 pm
Lungi (K)	(S-3)	9.55 am
Vithra (K)	(S-4)	6.50 pm
Inject 0.7 (K)	(S-4)	10.00 am
Rdx Love (Te)	(S-2)	9.50 pm
Aruvam (Ta)	(S-3)	9.55 pm

PVR CINEMAS — www.pvrcinemas.com

Devaru Bekagiddare (K)	9.50 am
Joker (E)	9.50 am, 3.45 pm, 7.15 pm
Inject 0.7 (K)	10.35 am
Syeraa Narasimha Reddy (Te)	12.20 pm
Kiss (K)	12.30 pm
The Sky Is Pink (H)	12.35 pm, 6.30 pm
Lungi (K)	1.35 pm
Adhyaksha In America (K)	3.55 pm
War (H)	3.55 pm, 10.00 pm
Aruvam (Ta)	4.10 pm
Elliidde Illi Tanka (K)	7.00 pm
Gemini Man (E)	7.10 pm
RDX Love (Te)	9.40 pm
Asuran (Ta)	9.50 pm
Vrithra (K)	10.00 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

City students present paper at Intl. Yoga Conference

Sisters Abhijna K. Murthy and Prajna K. Murthy, students of Vijaya Vittala Composite PU College, Mysuru, were invited to present a paper on 'Yoga for Children' at the recently held 4th Asian Yoga Therapy Conference in Bali, Indonesia. They are the daughters of Dr. Poornima K. Murthy and Dr. N.V. Krishnamurthy, Directors of Prajna Kuteera Ayurveda Centre, Mysuru. Picture shows the young speakers being blessed by the session Chair N.V. Raghuram, Founder-President of Yoga Bharathi.

EVENTS TODAY (OCT. 17)

Artz Gallery: Expo and Workshop on Mysuru Traditional Paintings by M.S. Anand, Artz Gallery, Gokulam, **up to 7 pm.**

Ramsons Kala Pratishtana: Bombe Mane, an expo of dolls, Pratima Gallery, #91, above Amarapalli Saree Store, Nazarbad Main Road, **up to 7.30 pm.**

Vijaya Foundation: Swami Chidrupanananda Saraswathi, Founder, Arsha Vidya Peetha, speaks on 'Spiritual Wealth in the light of Bhagavad Gita,' Himalayan Salt Crystal Cave, #429, Hebbal Industrial Area, **4 pm.**

EVENTS TOMORROW (OCT. 18)

Sanjeevini Cancer Care Trust, Suyog Hospital, Sri Kshetra Dharmasthala Gramabhivruddhi Yojana Trust, Clearmedi Radiant Hospital, Mysuru and Maharani's Pre-University College: World Breast Cancer Day, Awareness Rally, Mayor Pushpalatha Jagannath flags off, Dharmasthala Gramabhivruddhi Yojane Trust Director V. Vijayakumar Naganal, Maharani's PU College Principal P. Somanna, Sanjeevini Cancer Care Trustee Gopalakrishna and others will be present, Maharani's PU College on N.S. Road, **9.15 am;** Interaction on Breast Cancer, District Minister V. Somanna inaugurates, Chamarajanagar MP V. Sreenivasa Prasad releases a handbook, MLA L. Nagendra presides, renowned Breast Cancer specialist Dr. Jayanti Thumsi guest of honour, Dr. S.P. Yoganna, Dr. Jayanti Thumsi, Dr. C.B. Avinash and Dr. Nischal, Surgical Oncologist, K.R. Hospital will interact, Kalamandira, **10.30 am.**

JSS Law College, Kuvempunagar and Karnataka State Law University, Hubballi: Karnataka State Law University Inter-Collegiate Football Tournament-cum-Selection Trials (2019-20), JSS Science and Technology University Registrar Prof. K.S. Lokesh inaugurates, JSS Law College Principal Dr. S. Nataraju presides, Karnataka State Law University - Hubballi Department of Physical Education Director Dr. Khalid Khan chief guest, International Football Player and former Director of Physical Education in NLSIU - Bengaluru Dr. D. Ramani guest of honour, SJCE Football Ground, **10 am.**

RKP: Bombe Mane, an expo of dolls from across India, Pratima Gallery, #91, above Amarapalli Saree Store, Nazarbad Main Road, **10 am to 7.30 pm.**

Artz Gallery: Expo and Workshop on Mysuru Traditional Paintings by M.S. Anand, Artz Gallery, Gokulam, **11 am to 7 pm.**

Impressionz: Expo of new collections of Anuradha Bhat from Sthree Collections, Chennai, Boardroom, Hotel Southern Star, **11 am to 7 pm.**

Spacewood - Modern Living Furniture and Indian Institute of Architects (IIA), Mysuru Centre: Architect's Meet, Prof. Varun Thautam, Director, Varun Thautam Associates and Handmade Architecture (NGO), Bengaluru, talks on 'Rethinking future architecture and its education,' H.E. Chandrashekar, Chairman, IIA, Mysuru Centre, will be present, Quorum Hotel, #1318, Vinoba Road, **6 pm.**

Vasundhara Performing Arts Centre (VPAC): 'Chiguru Sanje-2019,' Prof. S. Ramaprasad, President, Karnataka Mukhtaka Academy Trust, Mysuru, inaugurates, felicitation to Vid. Kannan, a renewed Bharatanatyam Guru, K.V. Murthy, President, VPAC, presides, Jaganmohan Palace, K.V. Road, Mysuru, **6 pm to 9 pm.**

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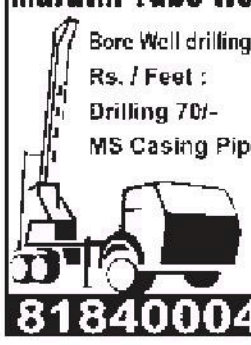

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Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520/2496521/2496523/ 2496526/2496527/2496528 Fax: 0821-2496525, 2496530. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Ph: 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Ph: 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.